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## ABSTRACT

This directory cites Asian resources, services, institutions, and groups in Connecticut. It is intended to strengthen international studies through improved state-wide cooperation and communication. The directory is organized by the following topics: educational centers (including descriptions of the services provided and, in some cases, materials available from the centers); sources of curriculum materials and information; performing arts; museums and art galleries; restaurants and food shops; specialty and antique shops; martial arts; libraries, bookstores, art supply stores, and places of worship; free and rental films; human resources; and publishers. (RM)

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# Asian Studies

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A Catalogue of  
Asian Resources  
in Connecticut

Area Studies  
Resources  
Guides,  
Number One

Colleen A. Kelly, Compiler

1980



THE I.N. THUT WORLD EDUCATION CENTER

Centro de Educación Mundial I.N. Thut  
(formerly World Education Project)

U-32, School of Education  
The University of Connecticut  
Storrs, Ct. 06268

BILINGUAL – MULTICULTURAL – INTERNATIONAL – GLOBAL

INTRODUCING  
A CATALOGUE OF  
ASIA IN CONNECTICUT

Where can you find information for field trips, study, personal visits, research, a good meal, or entertainment with an Asian flavor?

With your help, a catalogue of various Asian resources and services, institutions and groups in Connecticut and its environs is being compiled.

Do you know of specific items for inclusion? . . . The best (or worst) Chinese, Indian or Japanese restaurant you've visited? . . . Gardens, art collections, antique or curio shops with knowledgeable owners, museum collections -- large or small -- specialized food shops? . . . Someone who qualifies as a "National Treasure,"? . . . Theaters showing Asian films, . . . Benevolent societies, churches, temples?

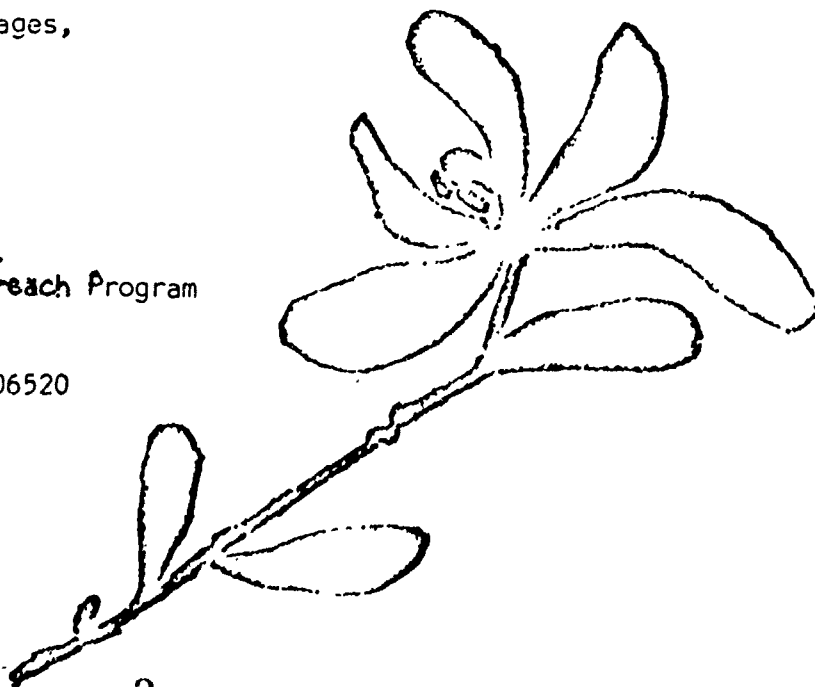
If you will share your information it can be included in a catalogue of resources to be published by the World Education Project of the University of Connecticut and **distributed** by the University of Connecticut, GO EAST, Inc. and the Yale East Asian Outreach Program.

Please fill out an entry form for each item submitted or pass the form **along** to the **agency** or organization cited for their copy and **comments**.

Thank you in many languages,

*Colleen A. Kelly*

Colleen A. Kelly  
President, GO EAST, Inc.  
c/o Yale University Outreach Program  
in East Asian Studies  
Box 13A Yale Station  
New Haven, Connecticut 06520



## ASIA IN CONNECTICUT

A Directory and Catalogue  
of Asian Resources in  
Connecticut and Environs

### Draft Edition

compiled by

Colleen A. Kelly

for the

World Education Project  
University of Connecticut  
Storrs, Connecticut

All entries are subject to correction or revision upon receipt of updated material and additional entries. Items recommended are through personal knowledge or recommendation of contributors. This in no way constitutes unqualified endorsement. Special acknowledgement and gratitude is expressed for the cooperation of Dr. Frank A. Stone, University of Connecticut, Dr. Louis Addazio, Central Connecticut State College, Evelyn Beebe, Meriden Public Schools, Lucia Pierce, Director Yale East Asian Outreach Program, and Roger Ludlowe High School, Fairfield. Public School System.

## ASIA IN CONNECTICUT

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EDUCATIONAL CENTERS

A new Undergraduate International Studies Program to improve international, transnational and comparative studies primarily for freshman and sophomore students was initiated in the fall of 1978 by the University of Connecticut in cooperation with the four Connecticut State Colleges. This program seeks to enhance student awareness of the U.S. role in a volatile but interdependent world community. The program aims to empower each student to assess the contemporary world with a fresh, informed perspective, confident that he or she makes a difference and has much to contribute to humankind. It is also designed to sharpen focus on the growing number of learning opportunities on and off our campuses which encourage teachers and students to integrate their knowledge and experience into a more realistic and humane world view. This statewide program is entitled "World Studies." It is funded in part by a 1978, three-year grant from the U.S. Office of Education. The Program Director is Howard A. Reed, Professor of History (Middle Eastern and Islamic) at the University of Connecticut, Storrs, and the Program Coordinator is Paul J. East, Professor of Political Science (Slavic and East European) at Southern Connecticut State College, New Haven.

#### PROGRAM GOALS AND IMPLEMENTATION

This Program's three related components are: 1. to improve instruction; 2. to cooperate with Community and Technical Colleges to enrich international studies; and 3. to hold state-wide conferences and to develop and share resource inventories.

The grant assists us to pursue these goals in the following ways: 1. *Instructional.* In the first year we introduced 5 new interdisciplinary, team-taught courses, 3 at the University of Connecticut and 2 at Southern Connecticut State College. The courses and present teachers are: a) *Africa and Latin America: The Challenge of Poverty, Violence and Development* (Profs. Saxena & Magubane, U. Conn.); b) *The Social Consequences of Engineering in the Modern World* (Profs. Kardestuncer, Bowley, Greenblatt, Supryniewicz & others, U. Conn.); c) *Global Interdependence and Crises* (Profs. Bowman & Reed, U. Conn.); d) *Food, Famine and Human Values* (Profs. Haskonsen, Southern CSC; Bard, U. Conn. Law School; & Farnham, Southern CSC); e) *Global Interdependence and Crises* (Profs. East & Stambler, Southern CSC). In the second year (1979-80) we will refine and offer the 5 courses introduced in the first year, and introduce the following 3 new courses: a) *Changing Roles of Women and Men: A Global Perspective* (Prof. Sutherland and others, U. Conn.); b) *Comparative and Third World Perspectives on Education* (Profs. Ghosh & Glasser, Eastern CSC); c) *Multi-Cultural Studies* (Prof. Caruso & others, Western CSC). If practicable, we may video-tape live segments of all or part of one or two of the first year's courses for either live or delayed transmission to University Branch campuses or to adult or continuing education classes in any of the 5 Branches or in Bridgeport or New Haven. In the third year we plan to continue and expand these efforts and to devote special attention to evaluation of instructional innovations and their effects in order to derive optimum benefits from the program.

2. *Enrichment and Outreach.* A Mobile Outreach Team of specialists is based at Central Connecticut State College (Prof. Williams and others). They cooperate with faculty members in the 12 Community Colleges and 5 Technical Colleges in the state to strengthen international studies. In addition to the work of the Mobile Outreach Team, Public Lecture and Film series focus on transnational, world issues such as environmental pollution, energy, arms control, food, hunger, population, poverty, human rights, development or world order with specialists periodically visiting campuses in the state to share their expertise on such global issues.

3. *State-wide Resource Inventory and Sharing Program.* In 1978-79, two state-wide conferences and a workshop were held at Central CSC and Southern CSC, to enhance interaction between interested agencies and citizens and concerned students, faculty members, administrators and trustees from public and private institutions throughout Connecticut. Special seminars and workshops will continue in 1979-80. The conference proceedings, a periodic newsletter and other activities will seek to strengthen international studies through improved state-wide cooperation and communication.

Howard A. Reed, Program Director

August 1979



## EDUCATIONAL CENTERS



The University of Bridgeport  
380 University Avenue  
Bridgeport  
576-4000

The Bridgeport University Office of International Students will assist individuals or organizations in contacting international students as speakers or resource persons. Classroom visits can be arranged.

The International Club of U.B. is a social and cultural, educational organization which focuses on international understanding. Presents occasional programs and speakers, guests welcome.

Halsey International Scholarship Program: Sixteen sub-committees include Indian, Chinese, and Japanese Scholarship Committees. Large numbers of fund raising and cultural activities throughout the year.

International Business Program, Graduate School of Business, University of Bridgeport has cooperated in presented open lectures on the role of U.S. - Asian Trade.

Central Connecticut State College  
1615 Stanley Street  
New Britain  
827-7288

Summer Workshop Program in conjunction with Yale University  
Louis Addazio, Senior Faculty Advisor.  
William Donovan, Senior Faculty Advisor.  
Units developed in previous sessions: "China A World Culture, A Unit for Special Secondary Classes," "China For Young Children, A teaching Unit for the Primary Grades," "China, Intermediate Level," "China-Japan: Children Within Chinese and Japanese Cultures, for children in the Elementary Grades," "Cultural Aspects of China and Japan, Middle and Junior High Schools," "Japan; Readings and Exercises for Children," "Japan as a Cultural Area: An Introduction and Cross-Cultural Comparison," "Oriental Journey: A Twelfth Grade College Preparatory elective Course at the Norwich Free Academy, 1976-1977," "Peoples Republic of China," "A Secondary Resource Teaching Unit on Japan," "A Thirty Day, Activity Oriented Unit on China for the Less Academically Oriented High School Student."

Graduate Asian Studies program.

Workshops: i.e. "Opening Doors: Contemporary Japan."

Curriculum Library: Librarian, Donna Ostrander

Collection of audio-visual and other materials on China and Japan.



## EDUCATIONAL CENTERS

Connecticut College  
New London  
442-5391

Dr. Charles Chu: Will assist in programs, performers, lectures.

University of Hartford  
200 Bloomfield Avenue  
West Hartford  
243-4100

Dr. Bruce Esposito: Contact for program information and assistance in arranging lectures.

National Committee on U.S. China Relations  
777 United Nations Plaza  
New York, New York  
682-6848  
Cassettes of leading China scholars on loan.

NDEA South Asia Center  
School of International  
Affairs  
Columbia University  
New York, New York 10027



Director: Dr. Steven Rittenberg: Programs, speakers.

New York University  
School of Education  
Washington Square  
New York, New York 10003  
Programs in Study Abroad, M.A. in Asian Studies, Degrees in International Education.

Asian Studies Curriculum Center  
735 East Building Washington Square  
New York University  
New York, New York 10003  
Director: Dr. Donald Johnson. Collection of print and audio-visual materials free, loan and sale. Write for catalogue.

St. John's University  
Center for Asian Studies  
Grand Central and Utopia Parkways  
Jamaica, New York 11439  
Degree programs in Asian Studies; speakers.

## EDUCATIONAL CENTERS

Social Science and Humanities Center  
Teachers College  
Columbia University  
525 West 120 Street  
New York, New York  
678-3000 (area code 212)  
Curriculum guides available.

University of the State of New York  
State Education Department  
Albany, New York 12224  
Grace Lacy: CUE curriculum materials.  
Henry Ferguson, Director  
Center for International Programs.



Wesconn Institute for International Studies  
181 White Street  
Danbury, Connecticut 06810  
Dr. John Caruso  
Western Connecticut State College, Sponsor, host of "China Today,"  
workshop, March 20-21, 1980.

The Yale China Association, Inc.  
Box 905A Yale Station  
New Haven, Connecticut 06520  
436-4422  
John Bryan Starr, Director

Exchange program with the People's Republic of China. Yale  
Bachelor in China, Hong Kong. Regional co-sponsor: Southern  
New England Regional China Council. Cooperative activities  
with Council on East Asian Studies outreach programs to primary  
and secondary school students and teachers. Tours to China and  
Hong Kong. Quarterly newsletter. Center for the Study of  
Contemporary China.



## EDUCATIONAL CENTERS

THE I.N. THUT WORLD EDUCATION CENTER  
Box U-32, School of Education  
The University of Connecticut  
Storrs, Ct. 06268 U.S.A.  
(203) 486-3321, 486-3322

Centro de Educacion Mundial I.N. Thut  
(formerly World Education Project)

The I.N. Thut World Education Center (TWEC) is a non-profit service arm of The University of Connecticut, founded in 1971 as the World Education Project (WEP). TWEC works in four areas:

Bilingual Education: Teachers of English as a Second Language (ESL) and bilingual/multicultural educators are prepared through M.A. and Sixth Year programs in the Department of Educational Studies and Instructional Media. Curriculum and Instructional materials are developed for their use, workshops and field seminars are held for in-service bilingual educators. The main focus is on Greek, Italian, Portuguese and Spanish bilingualism with English; but TWEC does have specialists who are native speakers of several Asian languages.

Multicultural Education: Through its "The Peoples of Connecticut" Ethnic Studies Series, kits of cultural artifacts for instructional use, sight/sound modules, and extensive documentary collections TWEC addresses cultural pluralism in Connecticut. It cooperates with the Connecticut Multicultural Archives located in the Wilbur Cross Library Building, Dr. Rand Jimerson, Director. Conferences, publications and workshops aimed at increasing cross-cultural awareness and reducing inter-group conflicts are other aspects of TWEC's program. New curriculum guides on "The Chinese" and "The Koreans" are being prepared for "The Peoples of Connecticut" Series.

International Education: Originally the "Third World" societies of Africa, Asia, Latin America and the Middle East were our primary focus. While continuing to emphasize education for development in less developed countries, TWEC also now investigates the educational systems of western Europe, North America, the socialist states of eastern Europe, and the Soviet Union. Summaries of these investigations are published in the World Education Monographs series. TWEC also issues Multicultural Research Guides.

Global Education: TWEC undertakes world order studies concerning the educational aspects of concerns and issues that are shared by all humanity such as human rights, genocide awareness, social justice, food and population, ecology, family life education, the role of education in development programs, futuristics, and irenics (peace studies and conflict resolution). Recent publications, conferences and workshops demonstrate TWEC's global education activities.

The I.N. Thut World Education Center is the only university-based organization of its kind in Connecticut. TWEC cooperates with the Center for International Education, School of Education, The University of Massachusetts; and the Center for World Education, College of Education and Human Services, The University of Vermont. TWEC is an institutional member of the Association for World Education (AWE), and the World Education Fellowship, United States Section (W.E.F.) The membership arm of TWEC for world-minded educators in Connecticut is the World Education Fellowship, Connecticut Section (WEFCONN) which organizes six programs on multicultural and international topics each year. TWEC is also related to the Connecticut/Paraiiba, Brazil Partners of the Americas.

ASIAN STUDIES RESOURCES AT THE I.N. THUT WORLD EDUCATION CENTER

Artifacts Kits: China, Iran, Korea and Turkey

The World Education Monographs Series:

Sirmsree Servatamorn Chaisorn  
Education in Thailand: From Old to New.  
1978

Byungchai Cora Hahn  
A Case Study: How Twenty-One Koreans Perceive America.  
1978

David C. Woolman  
The Social Functions of Iranian Education:  
An Historical Survey Related to the Current Crises.  
1979

Area Studies Resources Guides:

Frank A. Stone  
Sociology in Middle East Fiction: An Approach to Studying the Area.  
1980

Film Study Guides:

Türkiye by Claude Lelouch. 16 mm., 16 minutes, copyright 1977.  
Pyramid Films, produced for the Turkish Ministry of Information.  
May be rented from the Center for Instructional Media and Technology,  
Box U-1, The University of Connecticut, Storrs, Ct. 06268 Film  
rental fee: \$10 Guide, 3 pp., 1979.

"The Peoples of Connecticut" Ethnic Studies Series:

Frank A. Stone  
Armenian Studies for Secondary Students.  
1975

Asian Media in The I.N. Thut World Education Center Collection

Arab: "Arab Music" Four brief selections, the total length of the tape  
is fifteen minutes. Collected and recorded by Dr. Suleiman Zalatimo.

"Education and the Minorities in the Arab World," Dr. Wadi Haddad, The  
Hartford Seminary foundation. A forty minute taped lecture recorded on December  
10, 1971.

Armenian: Five Oral Histories with Armenian Americans in Hartford and  
New Britain, Ct. Sixteen slides show scenes of Armenian Apostolic Churches in  
our state, Armenian food and folk dancing.

"They Came from Ararat" The Story of the Armenian Americans. A sight/sound module produced by the Armenian Ethnic Heritage Project, Boston. Eighty slides, cassette tape.

Assyrians: Six oral history interviews with Assyrian Americans in Connecticut are summarized in "The Assyrians: An Ethnic Minority from the Middle East and the United States," by Samira Jean Khurji Clough, 1978.

Chinese: One oral history and two taped lectures with Chinese informants. "Chinese Women", a set of sixty-two slides that depict the experiences of Chinese women in various times and places. Produced by Byungchai Cora Hahn. "Secret Bulletin" Thirty-five slides reproduce the illustrations in a short story that is used to teach children English in the modern Peoples' Republic of China. The story that coordinates with them can be read from the book.

Iranian: "Percepolis" Fourteen slides show scenes photographed at this famous sight in Iran.

"Pre-Revolutionary Iran" Ninety-seven slides photograph in Iran by John Irvine show many parts of the country, the daily life of its people, and the processes of modernization under the regime of the late Shah. There is a typed list of short identifications.

Japanese: "A Personal Perspective on Being Japanese American" Fifty-two slides and a cassette sound tape were prepared by Clara A. Greenfield, a young Connecticut Japanese American in 1976.

Korean: Oral histories with Korean American informants. "The Sang Myung Girl's Middle School and Teacher's College in Seoul, Korea", 79 slides and sound tape. Contributed by Ms. Jin Boon Jeong.

Oriental Gardens: "A Visit to Three Nearby Oriental Gardens," twenty-nine slides show the Oriental Stroll Garden at the Hammond Museum in New York State near Danbury, Ct. and the Oriental Garden at the Harkness Mansion, Waterford, Ct. Another set of slides concerns the Oriental Garden created by Abbe Rockefeller at Seal Harbor, Mt. Desert Island, Maine.

Vietnamese: One Oral History

"World Externs" Resource people from the I.N. Thut World Education Center who can visit your classes or work with groups in Asian Studies.

Arab  
Armenian  
Chinese  
Iranian  
Indian  
Japanese  
Korean  
Nepalese  
Turkish



YALE UNIVERSITY  
COUNCIL ON EAST ASIAN STUDIES

85 TRUMBULL STREET/BOX 13A  
NEW HAVEN, CONNECTICUT 06520  
(203) 432-4029

The Yale Outreach Program in East Asian Studies is a community education project which hopes to serve the New Haven, Connecticut and New England area. A number of services and activities are offered through the Outreach Program:



The Speakers Bureau provides speakers to schools and community organizations on a great variety of topics. Through the New Haven International Center, the Bureau can provide the services of foreign students and scholars. People associated with the Bureau are available to work with teachers and independent study students on curriculum development and special projects.



East Asian Resource Center houses a collection of books, artifacts, audiovisual materials, and teaching aids. All items are available for free loan on a first-come first-serve basis.



Workshops for Teachers will be offered through school systems and other educational agencies during the school year. Topics will include: Arts and Crafts of Asia; the Literature of China and Japan; Cultural Anthropology; A Unit on Japan; Chinese and Japanese languages. Many of the workshops will be offered by C) EAST members.



GO EAST, Inc. (Group of Eastern Asian Studies Teachers, Inc.) is a non-profit organization of teachers -- multi-departmental, primary through college -- dedicated to promoting Asian Studies education. GO EAST, Inc. works closely with the Yale Outreach Program and sponsors its own series of talks and workshops.



Yale University East Asian Newsletter is published three times each year and is mailed to all interested individuals.



East Asia: The Yale Outreach Community Catalogue includes descriptions of all resources and services at Yale that can enhance the study and teaching of East Asia. Available for \$1.00 from the Outreach Center.

If you want to receive the East Asian Newsletter or any other announcements of upcoming programs please inform the Outreach Center. If you are interested in using any of the special services -- especially free AV materials or speakers -- or want any further information about the Outreach program please get in touch with the Outreach Director.

Lucia B. Pierce  
Outreach Director



NEW AUDIO-VISUAL MATERIALS AVAILABLE FROM THE YALE UNIVERSITY OUTREACH PROGRAM  
IN EAST ASIAN STUDIES

FILMS

Japan:

Our Home is Japan (color, 20 minutes, elementary, junior high)

Japanese Handmade Toys (color, 16 minutes, junior high, high school)

Aizu Holiday: Childhood Days in the Japanese Countryside  
(color, 20 minutes, elementary, junior high)

Shinto: Nature, God and Man (color, about 60 minutes, high school and above)

China:

The Ancient Chinese (color, about 25 minutes, junior high, high school and above)

SLIDES AND FILMSTRIPS

Little Sisters of the Grassland (slides and narration)

Women in Stamps (slides and narration) (United States and China)

Chinese Cities (slides and narration)

China's Communes (filmstrip and cassette)

- \* In addition we have acquired many more Japanese and Chinese craft and art books.
- \* Artifacts are on order from Japan and China.
- \* More audio-visual material is on order.

ALL OF THE ABOVE, AS WELL AS OUR OTHER LISTED ITEMS, ON AVAILABLE, FREE OF CHARGE FOR A LOAN OF ONE TO THREE WEEKS. FOR FURTHER INFORMATION CONTACT LUCIA B. PIERCE, OUTREACH DIRECTOR, COUNCIL ON EAST ASIAN STUDIES, BOX 13A, YALE STATION, NEW HAVEN, CONNECTICUT 06520 (203) 432-4029.





## EDUCATIONAL CENTERS

The Teacher Center, Inc.  
425 College Street  
New Haven, Ct. 06511  
203-776-5987

A non-profit educational organization which offers lecture programs, workshops, activities and special events on a wide range of topics. The Teacher Center involves both parents, teachers and students. A series of resource boxes on various topics to be used in the classroom or in after school programs is being developed. Boxes available on Asian subjects include: Ancient Egypt and China. A recent special event program centers on Migrations. The Teacher Center Ethnic Heritage Project has received a one year grant from HEW for this program. Using Folk Arts and Oral History to enrich the curriculum, this multi-ethnic interdisciplinary project will be based on a teacher center approach to learning through experience. The project will include a Folk Arts Travelling Museum, Living History Projects and an Oral History and Folk Arts Film Festival. For more information call Jan Murray, Proj. Dir. 776-5987.



GO EAST, INC.

## BEST COPY AVAILABLE

The Group of Eastern Asian Studies Teachers, Inc. (GO EAST, Inc.) is a non-profit, educational organization of teachers (multi-departmental, primary through college) and others interested in promoting Asian Studies education in the Eastern United States. GO EAST works in conjunction with the Council on East Asian Studies of Yale University, and receives partial financial support from the Council's Outreach program.

GO EAST was conceived by teachers for teachers in order to provide a central organization from which to work with those who are presently teaching, or hope to incorporate, Asian Studies in their curriculum. GO EAST will be working with the Outreach center at the Council on East Asian Studies to evaluate and disseminate Asian Studies educational materials. GO EAST sponsors lectures, field trips, and workshops.

GO EAST publishes the GO EAST NEWS.

### Calendar Spring Semester 1980

January 11 9:30-1:30  
Asian Studies Workshop  
Elementary, JHS; Teaching  
the China Trade, Pacific  
Islands & Asia, Diana  
Stockman, Peabody Museum

February 7 8:00 pm  
Dr. John Bryon Starr  
Yale-China on China Today

March 13 8:00 pm.  
Loretta Ryan; Slide Lecture,  
workshop on Indonesia

April 19 11:00 China  
May 8 7:30 India  
June 5 4:30-6:30 Elections



### GO EAST

GO EAST invites you to become a member. Membership dues are \$3.00 for active membership and \$6.00 for inactive membership. Active membership means that the GO EAST members will participate in one or more GO EAST committees. The committees are: Mailings, Newsletter, Nominations, Curricular Materials, Program Planning, Workshops, Curriculum Fair.

## GO EAST Fellows

Purpose: To encourage and acknowledge the contributions of elementary and secondary teachers in the area of Asian Studies on the part of GO EAST in conjunction with the Council on East Asian Studies, Yale University.

Eligibility: Any elementary or secondary teacher who has made a contribution to the area of Asian Studies education or has advanced the teaching of Asian Studies with elementary or secondary students and who is not a currently active member of the GO EAST Board of Directors.

Nominations: Any eligible teacher may be nominated by any member of GO EAST or by any individual concerned with Asian Studies education. Nominations will be solicited through the GO EAST Newsletter and related publications beyond the first year. Nominations shall include the following information: general educational background, travel or other items of interest, reason for nomination.

Selection: One or two teachers will be chosen by the GO EAST Board of Directors and confirmed by the Council on East Asian Studies for the period of one year running from October to September, on the basis of the quality and breadth of their contributions to Asian Studies education.

Award: Upon receipt of written acceptance the nominee(s) shall be named (a) GO EAST Fellow(s). The GO EAST Board of Directors and the Council on East Asian Studies shall take the following actions: Certificate of award will be presented at a special meeting of GO EAST; the Fellow(s) will receive one years membership in GO EAST and a one year subscription to FOCUS ON ASIAN STUDIES; All East Asian Outreach Programs will be available at no cost; Fellow(s) will be invited to Council on East Asian Studies Colloquia and selected Colloquium dinners; Fellow(s) will receive free use of the library stacks at Sterling Memorial Library, Yale University; A letter will be sent to the Fellow(s) superintendent apprising him of the award.

### NOMINATION FORM

I nominate \_\_\_\_\_ to be a GO EAST Fellow for  
name  
the following reasons:

\_\_\_\_\_  
your name and address



China Institute in America, Inc.

125 East 65th Street, New York, New York 10021 (212) 744-8181

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**C**HINA INSTITUTE IN AMERICA, a non-political, non-partisan, tax exempt organization, was founded in 1926 to promote better understanding between the American and Chinese people and to serve the Chinese ethnic minority in the United States. Institute services include: a full curriculum on China and Chinese civilization; biannual exhibitions of classical Chinese art; a counseling and social program for young Chinese and their families; lectures, forums, conferences and seminars on cultural, political and economic issues; and, audio visual and print materials developed to provide accurate information about contemporary China and its ancient civilization.

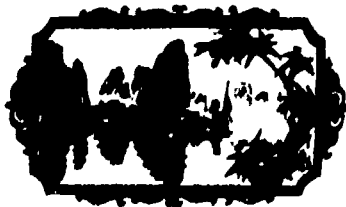
China House Gallery presents exhibitions dealing with unusual facets of classical Chinese art in the spring and fall of each year. Lectures, slide and film presentations, and guided tours complement each exhibit. A guest curator of high professional distinction organizes each of the Gallery's biannual exhibitions around a particular theme, material or period and prepares a fully-illustrated catalog for the show.

The Center for Community Studies and Service conducts research and social action programs. Through the Center, the Institute collects basic data about the Chinese in the United States and provides counseling and supportive services for Chinese Americans. The Institute is an educational and social center for Chinese youth in the New York metropolitan area.

A comprehensive film series "*China: The Enduring Heritage*," produced for the Institute by Wan-go H. C. Weng, portrays Chinese civilization from pre-history up to the overthrow of the Ch'ing Dynasty. Using art objects, artifacts, still photographs, maps, charts, animation and live photography, these films provide a comprehensive chronological overview of Chinese civilization.

The Institute has developed a Bilingual Vocational Training Program to train unemployed or underemployed Chinese, with extremely limited English speaking ability for professional restaurant careers. Combining classroom instruction with in-service training at leading restaurants in the metropolitan area, this program has a job placement rate of over 90%.

Support the work of China Institute by becoming an Associate.



REGIONAL EDUCATIONAL SERVICE CENTERS IN CONNECTICUT

Area Cooperative Educational Services - New Haven

Cooperative Educational Services - Norwalk

Capitol Regional Educational Council - West Hartford

Northeastern Regional Educational Services - Wauregan

Project LEARN - East Lyme

RESCUE - Bridgewater

Workshops, Inservice programs, Grant applications, Curriculum Materials.

Connecticut World Citizen Forum Network

Promotes in-service training and dissemination of information pertaining to the cultures, actions and policies of other nations for elementary and secondary studies and foreign language teachers. Resource Center, Publications, Conferences, Workshops, Connecticut Human Resource Guide (Sept. 1980)

Project LEARN

P.O. Box 220

East Lyme, Connecticut 06333

Phone: (203) 739-6971

Robert P. Packard, Project Director.

Educational and Research Systems, Inc. EARS

P.O. Box 665

Old Saybrook, Connecticut 06475

(203) 388-9362

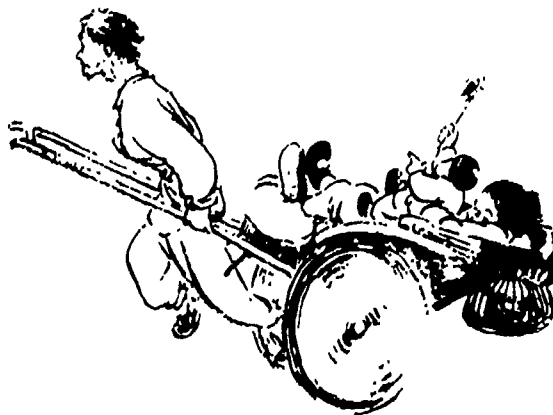
Non-profit educational organization servicing school systems under 5,000 students: Curriculum, Census, Adult Education, Special Services, Community Relations, Building Facilities, Multi-Media, Travel, Project Management. Annual India travel program.



## THE ASIA SOCIETY

112 East 64th Street / New York, N. Y. 10021 / Plaza 13-210

A not-for-profit educational organization dedicated to deepening American understanding of Asia and stimulating thoughtful trans-Pacific intellectual exchange. A multifaceted organization which includes: Asia House Gallery, Education Department (Dr. Betty Bullard), Film and Broadcasting, Performing Arts. Asia Society Tours, the Washington Center, Publications, and Meetings and Studies conducted by Area Councils. Notable study: Textbook Evaluation of Asian Studies Texts.







## SOURCES OF CURRICULUM MATERIALS AND INFORMATION

American Federation of Arts  
41 East 65 Street  
New York, New York 10021  
Roy Mayer, visual education

Arts Inc., NYC  
32 Market Street  
New York, New York 10002  
Materials on Chinese and Puerto Rican Culture



Asian Speakers Bureau  
86 Riverside Drive  
New York, New York 10024  
(212) 799-2600  
Brochure of available speakers. Fee.

Asian Studies Curriculum Center  
New York University  
735 East Building  
New York, New York 1003  
Donald Johnson, Director; see Educational Centers entry.

Asian Studies Outreach Program  
1208 West California  
Urbana, Illinois 61801  
Newsletter, Activity book on China for upper elementary,  
"A Children's Palace."

Asia Resource Center  
University of Missouri  
St. Louis Extension Division  
803 SSBE Tower  
St. Louis Missouri 63121

Bay Area China Education Project  
P.O. Box 2373  
Stanford, California  
David Grossman, Project Coordinator. Send for catalogue.

Bruce Miller Publications  
Box 369  
Riverside, California 92502  
Bulletin boards, free, inexpensive classroom pictures, travel  
posters.

China Resources Project  
Buchanan Building 374  
University of British Columbia  
Vancouver, B.C. V6T 1W5

## SOURCES OF CURRICULAR MATERIALS AND INFORMATION

### CEMREL

Aesthetic Education Program  
3120 59th Street  
St. Louis, Missouri 63139  
Stanley Madeja

Center for War/Peace Studies  
218 East 18th Street  
New York, New York 10003

Chinese Information Service  
159 Lexington Avenue  
(212) 725-4950  
Ms. Amy Chien

The Education Progress Service  
Box 497  
Randolph, Wisconsin 53956  
Lists of free materials

The Experiment in International Living  
Putney, Vermont 05346  
Dave Corey, speakers.

Foreign Policy Association  
345 East 46 Street  
New York, New York 10017  
James Becker, speakers. Briefings by arrangement.

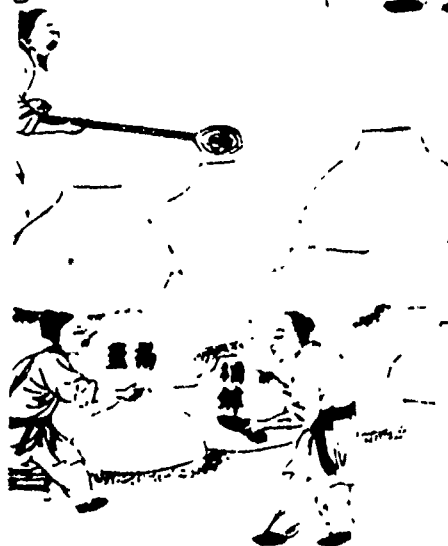
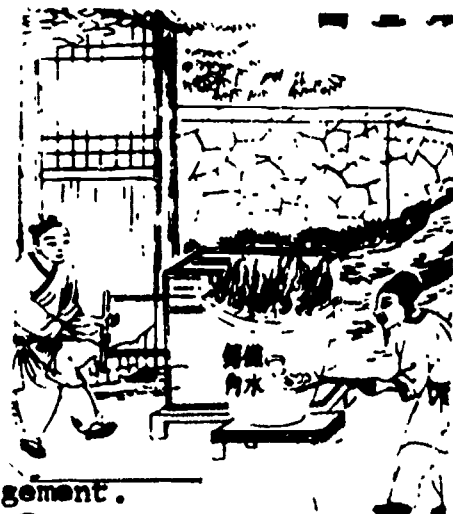
Great Lakes Colleges Association  
Center for East Asian Studies  
Richmond, Indiana 47374

Ikebana Art Center of Ikenobo  
117 East 59 Street  
New York, New York 10022

India Conulate General  
3 East 64 Street  
New York, New York  
879-7800

India Government Tourist Office  
30 Rockefeller Plaza  
New York, New York  
586-4901

Indus, Inc.  
Box 56  
East Glastonbury, Ct. 06025  
633-0045  
Kamala Srinivasan; replaces India division of Interculture Assoc.



## SOURCES OF CURRICULUM MATERIALS AND INFORMATION

Midwest China Study Resource Center  
308 Gullixson Hall  
2375 Como Avenue, West  
St. Paul, Minnesota 55108  
Donald E. MacInnis, Director



Overseas Development Council  
1717 Massachusetts Avenue, N.W.  
Washington, D.C. 20036  
Jayne Millar Wood

Pak Hok Kung Fu International  
211 Canal Street  
New York, New York  
Lion Dance

Project on Asian Studies Education  
300 Lane Hall  
University of Michigan  
Ann Arbor, Michigan 48104  
Michael Fonte

Sogestu School for Flower Arrangement  
Roxbury, Ct.  
354-7062  
Director: Rajean Metzler  
Recent display, annual displays locally.

South Asian Outreach Program  
University of Wisconsin-Madison  
Madison, Wisconsin  
Newsletter, materials; "India, A Teacher and Student Manual."

Tea Ceremony Society of Urasenke  
866 United Nations Plaza  
New York, New York 10017

Teaching Japan in Schools  
P.O. Box 2341  
Stanford University  
Stanford, California 94305

Texpera Guide to Asian Studies Resources in Texas  
The Center for Asian Studies  
The University of Texas  
SSB 310  
Austin, Texas 78712  
(512) 471-5811 (M-F, 8 am-5 pm)  
Steve Thorpe, Program Coordinator

The 21 Classroom  
30 Franklin Street  
Boston, Massachusetts 02110  
Lauristan Ward, Jr., programming.

## SOURCES OF CURRICULUM MATERIALS AND INFORMATION

### FOCUS on Asian Studies

Published by the Service Center for Teachers  
Association for Asian Studies  
29 West Woodruff Avenue  
Columbus, Ohio 43210

Franklin R. Buchanan, Director

This is the single most valuable aid for teachers of Asian Studies.  
See subscription blank.

### IndoChina Curriculum Group

11 Garden Street  
Cambridge, MA 02138  
(617) 354-6583

Materials, publications. The Vietnam Era-Teaching Resources, \$2.00

### The International Center, Inc.

442 Temple Street  
New Haven, Ct.  
787-3531

Sponsors many programs: Host Families, Housing Aides, Speaker's Bureau, "Round the World Wives," and Trips. Newsletter, The Globe announces activities and services.

### Japan National Tourist Office

Japanese Travel Information Service  
45 Rockefeller Plaza  
New York, New York 10020  
Posters, travel materials

### Japan Society

333 East 47 Street  
New York, New York 10017  
Douglas Overton, speakers, posters; see film listings.

### Japanese Sword Society of New York

Department of Arms and Armour  
Metropolitan Museum of Art  
Fifth Avenue and 82 Street  
New York, New York 10028

### Japan Trade Center

1221 Avenue of the Americas  
New York, New York  
(212) 997-0400

### Kah's Cupboard, Inc.

Black Swan Marina  
Ferry Road  
Old Saybrook, Ct. 06475  
Mrs. Kah, food demonstrations.

### N.E.A. Order Department

Academic Building  
Sawmill Road  
West Haven 06516

## SOURCES OF CURRICULUM MATERIALS AND INFORMATION

The Center for Teaching About China

A project of the national

US-China Peoples Friendship Association

407 Dearborn Street, Suite 945

Chicago, Illinois 60605

(312) 663-9608

National clearinghouse for teaching materials about China.

Develops in-service teacher programs, exchanges, tours.

Local branches, New Haven, Fairfield County. 576-4534.

Zen Studio Society

440 West End Avenue

New York, New York 10024

## INSTITUTES, EMBASSIES AND AGENCIES

Chinese Information Service

159 Lexington Avenue

New York, New York 10016

Consulate General of Japan

235 East 42 Street

New York, New York 10017

India Consulate General

3 East 64 Street

New York, New York

(212) 879-7800

International Institute of Connecticut

480 East Washington Avenue

Bridgeport, Ct. 06604

336-0141

Resettles Southeast Asian refugees, sponsoring agents, housing, intensive English classes, job placement, Project Self Start.

Permanent Mission of Japan to the U.N.

866 United Nations Plaza

New York, New York 10017

Southern New England Regional China Council  
New Haven, Connecticut

co-sponsors; The Yale-China Association, China Council of the  
Asia Society



## EMBASSIES

A great deal of useful, free information can be obtained from various Asian Governments by merely writing to their embassy in Washington, D.C. Address your requests to the Minister of Foreign Affairs at the following embassies:

EMBASSY OF AFGHANISTAN  
2001 24th St., N.W.  
Washington, D.C. 20008

EMBASSY OF BANGLADESH  
3412 Massachusetts Ave., N.W.  
Washington, D.C. 20007

EMBASSY OF THE  
PEOPLE'S REPUBLIC OF CHINA  
2300 Connecticut Ave., N.W.  
Washington, D.C. 20008



EMBASSY OF THE REPUBLIC OF INDIA  
2107 Massachusetts Ave., N.W.  
Washington, D.C. 20008

EMBASSY OF THE REPUBLIC OF INDONESIA  
2020 Massachusetts Ave., N.W.  
Washington, D.C. 20008

EMBASSY OF JAPAN  
2520 Massachusetts Ave., N.W.  
Washington, D.C. 20008

EMBASSY OF THE REPUBLIC OF KOREA  
2320 Massachusetts Ave., N.W.  
Washington, D.C. 20008

EMBASSY OF THE LAO PEOPLE'S REPUBLIC  
2222 S Street, N.W.  
Washington, D.C. 20008

EMBASSY OF MALAYSIA  
2401 Massachusetts Ave., N.W.  
Washington, D.C. 20008

EMBASSY OF PAKISTAN  
2315 Massachusetts Ave., N.W.  
Washington, D.C. 20008

EMBASSY OF THE PHILIPPINES  
1617 Massachusetts Ave., N.W.  
Washington, D.C. 20036

EMBASSY OF SRI LANKA  
2418 Wyoming Ave., N.W.  
Washington, D.C. 20008

ROYAL THAI EMBASSY  
2300 Kalorama Road  
Washington, D.C. 20008



Visual Education Service  
Yale Divinity School  
409 Prospect Street  
New Haven, Connecticut 06511

## ASIAN RELIGIONS MEDIA RESOURCES

Teaching about the non-western world presents special problems for both instructors and students. Secondary and collegiate curricula by and large pay little attention to the history and culture of Asia. This is particularly true in matters of religious traditions.

The Visual Education Service of Yale Divinity School has become the distributor of a series of slide sets that have been organized to illustrate the major religious traditions of Asia. The photography for the most part is the work of scholars who are teaching in colleges and universities and who have had extensive field experience in their chosen areas of study. The editorial emphasis has been on the way in which the religions are practiced in daily life rather than on the historical developments of schools of thought. The images are meant to complement the philosophy and theology, not to replace them.

Each set includes a descriptive text which is keyed to the slides. This text is not a lecture that can be read to the class. It is intended to identify each slide and to provide essential details and background. The instructor can then best determine how to integrate this information into the class's experience and level of understanding. Some teachers, for example, have used a selection of these slides at the start of a term to give the students a feel for the culture and setting within which the religion operates. Others have taken an important symbol, such as the Dance of Shiva from Hinduism, and have used its iconography as an introduction to a particular tradition.

The following sets are available for rental and purchase. The rental and purchase prices are indicated in parenthesis after each listing.

India--Hinduism, 160 slides, text by I. Daniel Smith and C. A. Kennedy  
(\$15/\$52)

Buddhism in Southeast Asia and Ceylon, 220 slides, text by C. A. Kennedy  
(\$15/\$70)

Chinese Religion, 180 slides, text by J. H. Ware (\$15/\$58)

Tibetan Buddhism, 100 slides, text by N. Katz  
(\$10/\$36)

Korean Religion, 120 slides, text by J. H. Ware (\$10/\$40)

Japan--Shinto and Buddhism, 140 slides, text by C. A. Kennedy (\$10/\$45)

Any of these sets may be previewed before purchasing. If no purchase is made, a 30-day rental fee applies.

Order from the above address.





## YALE DIVINITY SCHOOL LIBRARY

One of the largest collections of missions-related materials in the United States is housed by the Library. Included in the collection are books, microfilms, manuscripts, and visual materials.

Xerox machines are located in the Library, and reproductions of photographs and slides can be made by the University's Department of Audiovisual services for a fee. ✓

The Day Missions Room contains books primarily on Chinese missions and missionaries. Holdings on the Japanese missions are small but some materials are available.

The China Records Project, part of the Archive and Manuscript Collection, includes some 20,000 folders of materials covering the years 1834 to 1973. About 250 missionaries are represented. Papers, correspondence, diaries, writings, photographs, and a variety of artifacts are included in the collection.

Photographs in certain of the collections merit artistic as well as historic interest.

Library hours: Monday through Thursday 8:30 a.m. to 11 p.m., Fridays and Saturdays, 8:30 a.m. to 5 p.m., and Sundays, 8:30 a.m. to 5 p.m.



PERFORMING ARTS



## THE ASIA SOCIETY'S PERFORMING ARTS PROGRAM

133 East 58th Street, New York, N.Y. 10022 (212) 371-4758; 751-3280

THE ASIA SOCIETY'S PERFORMING  
ARTS PROGRAM PRESENTS DIVERSITY  
OF ASIAN TALENT

Since 1970, The Asia Society's Performing Arts Program has introduced thousands of Americans across the country to a variety of rare and ancient performing troupes. The response to the carefully selected troupes, which have ranged from the energetic masked dancers of Chhau to the courtly elegance of the singers and dancers of the National Theater of Burma, has been enthusiastic.

The excitement generated by the visiting troupes is only part of The Performing Arts Program, however. In addition to troupes from abroad, the Program also sponsors the Asian Performance Program which tours resident Asian artists, including musicians, dancers and craftspeople who provide a comprehensive view of their special art. The Asian Performance Program includes performances, lecture-demonstrations and workshops of such specialized forms as Peking Opera, traditional Japanese Kabuki dance, koto and shamisen music from Japan, classical Indian dance, Korean dance, Balinese dance, and traditional dances from the Philippines. Other offerings include Japanese kite making, brush painting and flower arranging.

Each of these oriental arts is presented by an Asian-born professional who is now residing in New York City. While most of the programs are presented within the greater New York metropolitan area, among the 120 performances presented during the past season were presentations as far away as Norman, Oklahoma and Columbia, South Carolina.

The performers and teachers each have individual backgrounds and specific training. Hu Hung-yen, who presents a program entitled "Aspects of Peking Opera," is typical of the performers in the program. Born in China, Miss Hu is the only professionally-trained actress of Peking Opera resident in the United States today. She began her theatrical training in Nanking at the age of eight at the Chinese opera school there. Later she settled in Hong Kong, becoming a leading performer in a highly regarded opera company and starring in motion pictures and dance productions. Miss Hu emigrated to the United States in 1961. Her solo presentation includes a demonstration of the special make-up required by the Peking Opera, several dances and a scene from a repertory work entitled "The Jade Bracelet."

Other performers participating in the program include the Japanese dancer and choreographer Saeko Ichinohe, who presents a program of contemporary Japanese dance; Sachiyo Ito, who offers Kabuki excerpts; Indrani and Ritha Devi, who perform classical Indian dance; Reiko Kamata and Fusako Yoshida who play traditional Japanese music on the koto and shamisen; Reynaldo Alejandro, who performs traditional dances of the Philippines; and I Made Bandem, who presents Balinese dance.

The Asian Performance Program also includes Sun Ock Lee, a Korean dancer of distinction who offers traditional court and folk dances; Fumiko Allinder, who demonstrates the art of ikebana, Japanese flower arranging; Atsushi Moriyasu, who presents the art of Japanese kite making; and Nanae Momiyama, who illustrates the art of Japanese brush painting.

Since its inception in 1962, the Asian Performance Program has reached an estimated half million people of all ages. It has added a significant dimension to the understanding and enjoyment of Asian culture by all Americans.

# Performing Arts

Refined and elegant movements, elaborate and intricately worked costumes, and the use of fans, swords, cymbals, drums, and scarves distinguish Asian dance from those forms which are more familiar to Western audiences.

Asian dance, which developed from rituals, creates an atmosphere of quiet ceremony in the stillness of its movements. There are also humorous and vigorous dances which demonstrate the dancers' consummate virtuosity. All dances are performed in national costume by professionals and are accompanied by authentic music on tape.

Asian music programs, utilizing the classical instruments of the East, and traditional Asian crafts, such as kite making, calligraphy and flower arranging, are also offered.

Programs are suitable for classroom settings, assemblies, and cultural organizations. Their length is flexible (30-45 minutes or longer), according to the requirements of the sponsoring organization. Performances, lecture-demonstrations, and workshops can be arranged. For complete information on performers, publicity materials, dates and fees, write or telephone:

**THE ASIA SOCIETY'S  
PERFORMING ARTS PROGRAM**  
133 East 58th Street  
New York, New York 10022  
(212) 871-4758 751-3280

## THE ART OF JAPANESE KITE MAKING

The kite, soaring and swooping, a bright streak of color against the clear blue sky, is one of Japan's most exciting craft forms. The festive spirit of kite flying has roots which go back 250 years. First flown in congratulatory displays, kites have become a pastime of international interest. Atsushi Moriyasu, Japanese sculptor and kite maker presents workshops and lecture-demonstrations illustrating the art of the Japanese kite.

### WORKSHOP

Participants will be instructed in the process of making a traditional Japanese kite. Each person will construct an authentic kite by preparing the bamboo and rice paper materials and decorating it with the designs of one's choice.

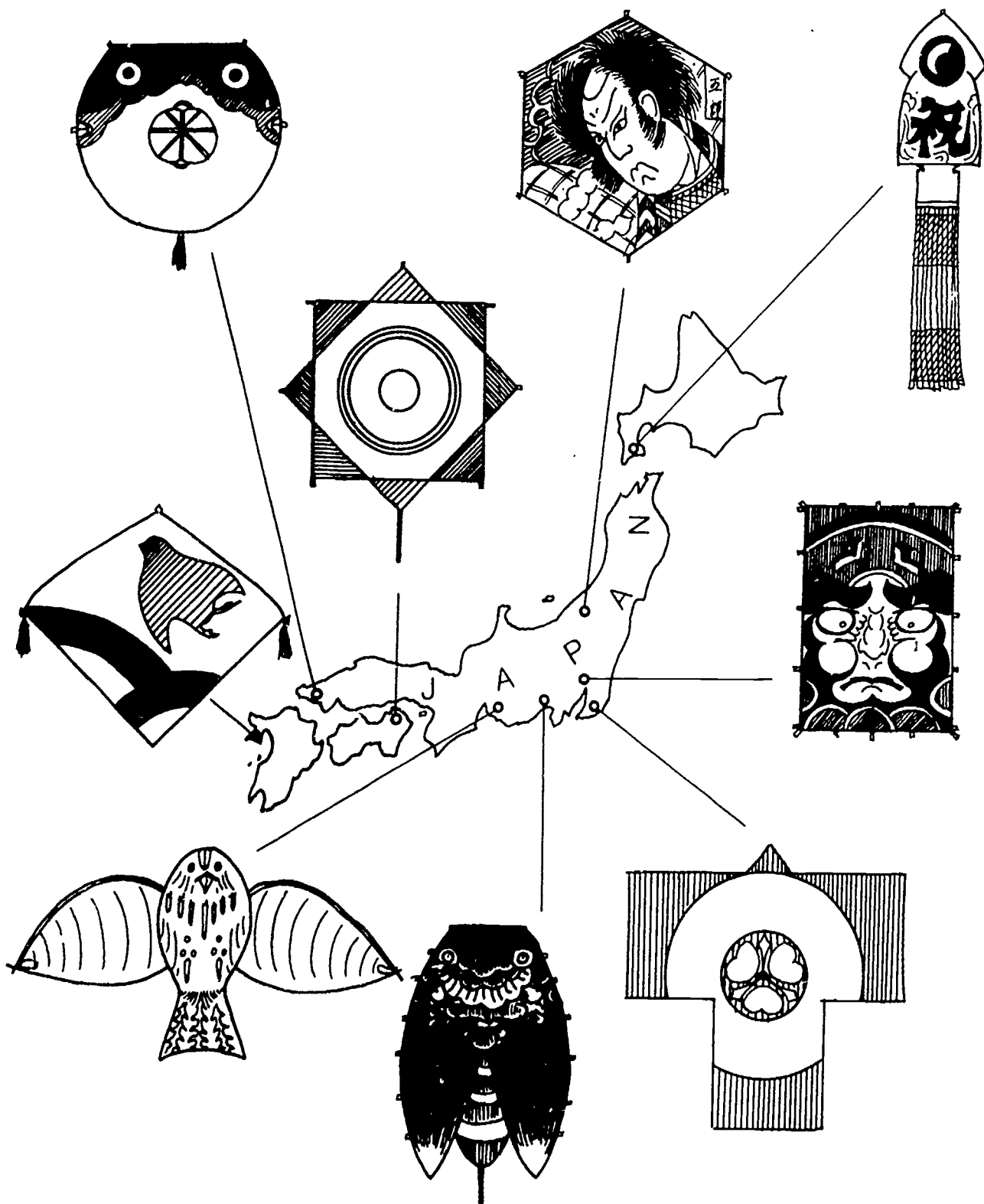
### LECTURE-DEMONSTRATION

An introduction to Japanese kite making using slides and actual kites is presented. Mr. Moriyasu will then illustrate, step-by-step, the fabrication of a Shirone-style kite.

### KITE FLYING

Weather permitting, participants will fly their kites, learning some of the techniques involved in successful kite flying.





Kite designs from different regions of Japan

# Approaching Asian Theatre Through Masks: A Study of "Total" and "presentational" nature in the traditional Asian Theatre.

Theresa Ki-ja Kim

The traditional theatre in Asia is conceived of primarily as a performing art. Whereas Western Theatre is grossly content-centered, Asian theatre balances form and content much more evenly. The essence of the performing art is its dimension as artistic form. Music, movement and gesture, dance, and elocution are brought to their aesthetic supreme by the stunning color and design of costumes and props, all of which are far from realistic.

There are any number of ways to give the students some perspectives of this total and presentational nature in the traditional theatre in Asia. One approach is through masks. For this purpose, the five masks from each of the three regions where the Korean Masked Dance-Drama took shape will be used for demonstration.

**Approach**

- Let the students examine the color and color combinations of the masks displayed from various distances and angles.
- Let the students touch the masks to feel for the over all shape and material
- Let one of the students chose one of the masks
- Discuss the characteristics of the mask
- Let the student put the mask on
- Let the student look into the mirror
- Let the mask create the mood to feel one of the sensations (characteristics) discussed before
- Let the sensation generate spontaneous body movement
- Let that body movement produce spontaneous sound in combination with it
- Let the body movement and the sound grow into something which is more dancelike and songlike

**Discussion:** The teacher should point out the fact that the mask is used in combination with abstract (non-representational) gesture and sound. (cf. Western theatre in which the dialogues are in most cases connected with the gestures.)

**Principles:** To entertain the audience, a particular expression is created. In various dimensions, for the mask itself, not for the actor who is wearing it. (cf. Western theatre in which an actor pretends to be the mask.)

**Contact:** The Director  
The Center for the Asian Stage and Theatre Studies  
49 East Passaic Avenue  
Rutherford, New Jersey 07070  
(201) 438-8348



## MUSIC AND DANCE    THE PERFORMING ARTS

Arts Management  
330 East 49th Street  
New York, New York  
A.H. Reiss - Dance

The Asia Society's Performing  
Arts Program  
133 East 58th Street  
New York, New York 10022  
(212) 371-4758; 751-3280  
Beate Gordon - performing arts  
Gordon Washburn - speakers

Caramoor Festival  
Center for Music and the Arts  
Katonah, New York  
(914) 232-3246  
call for calendar; occasional  
Asian programs

The Center for the Asian Stage  
and Theatre Studies  
49 East Passaic Avenue  
Rutherford, New Jersey 07070  
Theresa Ki-ja Kim, Director

Connecticut College School of Dance  
New London, Connecticut  
Faith Gulich - music, dance

Hampton Center of Contemporary Art  
41 East 65 Street  
New York, New York 10021  
Richard Barri - music, dance

Hartford Insurance Group Auditorium  
690 Asylum Avenue  
Hartford  
233-5684

call for programs; recent -  
Classical Indian Ballet  
Shakuntala by Padmini and her  
dance troupe from  
The Padmini Institute of Fine Arts

Mitchell College  
New London, Connecticut  
Robert Weller - speakers  
performances

Theater-in Education  
527 Lexington Avenue Rm 303  
New York, New York 10017  
Lyn Ely - live performances

Summer Cinema '79  
Trinity College Cinestudio  
Hartford  
525-1471

Foreign Films and American  
classics. Th-Sun. Call.

Wesleyan University  
Middletown  
347-9411  
Music and Dance performances;  
ex. Japanese Court Dance by  
Massataro Togi, CFA Theatre  
Balinese music and dance,  
World Music Hall.  
Theatrical performances,  
Kabuki  
Check current programs ext.584

Wesleyan University Davison  
Art Center  
Middletown  
347-9411  
occasional Javanese concerts,  
Indonesian puppets.

Young Audiences, Inc.  
115 East 92 Street  
New York, New York 10028  
Carol Morse - music, dance







## MUSEUMS AND ART GALLERIES

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## MUSEUMS

### CHILDREN'S MUSEUM

Museum Wharf  
300 Congress Street  
Boston, MA 02210  
(617) 426-6500

The Children's Museum offers a variety of resources and field trips. Japanese Home: An authentic, two story artisan's house and shop from Kyoto. It features rotating shop exhibits such as noodle making, tatami (mat making), shoji (paper screen) making, and pet making. City Tours can be arranged. Resource Center Kits are available on more than 75 topics. Kits may be rented by schools, community groups and Museum members for two to three weeks, at fees ranging from ten to forty dollars. Curriculum Units include artifacts, graphic materials, books, activity supplies, audiovisual materials, equipment, references, teachers guide with lesson plans. 3 weeks, \$40.

Echoes of China: Exploration of Chinese culture through activities and clothes, household items and games.

Japanese Family: Exploration of family life in modern Japan through role-playing with household items, clothing and family history records.

Study Kits: Japanese Culture. 2 wk. \$20.

Activity Kits: China & Her Land, Chinese Architecture, Chinese Celebrations, Chinese Games, Fine & Folk Arts of China, Japanese & Chinese Calligraphy, Jia: Chinese American Families, Travels with Marco Polo. 2 wk. \$10.

Exhibit Kits: India, Japan, Traditional China. 2 wk. \$10.

Special Events: Japanese New Year party, celebrate the Year of the Monkey with staff from the museum and the Japanese Language School. Try mochi-tsuki (rice pounding), kaki-zome (calligraphy contests), hanetsuki (making your own battledores), karuta (poetry games), and other traditional activities. Sat. Jan 12, 10-5. Annual.



## **THE MUSEUM OF THE AMERICAN CHINA TRADE**

215 Adams Street, Milton, Mass., ten miles south of Boston off Route 3.  
Open year-round except for holidays, Tuesday through Saturday from 2:00 - 5:00  
Admission: Adults \$3.00  
Children \$1.50  
(617) 696-1815

### **EDUCATION**

The Museum offers a Community Education Program with many facets that address a varied audience from primary school to college level and beyond. It includes classes in diplomatic and commercial history and in Chinese classical as well as export art. Other courses cover such subjects as the tea trade, the silk trade, the opium trade and the China Trade in general.

It visits classes to tell the story, and it welcomes groups who want to come to the Museum to hear the story. It plans scholarly conferences, presents special lectures, and has produced a three-screen film "Boston and the Sea".

The Museum of the American China Trade focuses upon one of the most significant aspects of the American experience from the Colonial period to the end of the age of sail. Virtually every American household enjoyed the products of the trade. The lure of Eastern wealth was the vital key to America's maritime and industrial growth.

Today in the 1833 Captain Robert Bennet Forbes House, a National Historic Landmark, have been assembled China Trade art objects, memorabilia, and documents presenting the spirit of this great American adventure.

### **EXHIBITS**

The exhibits at the Museum describe and interpret the substance and nature of the China Trade. The porcelain, the textiles, the teas and the spices all constitute a visual presentation of the objects of the trade, while the furnishings and "fancy goods" reflect the interests and changing taste of the American market. In addition the portraiture and painting recall the ports, the ships that engaged in the trade and the men that sailed them.

### **ARCHIVES**

An Archival Development Program serves the need of the serious scholar. On hand now are some 75,000 documents that contain enough information for many theses yet unformulated and books yet unwritten. It is the goal of the Museum to develop its collection of documents, both original and microfilmed, in order to become the central repository for all documents related to the American China Trade.

## MUSEUMS AND ART GALLERIES

Artists Collective 35 Clark St. Hartford (527-3205)  
Sponsors exhibitions and performances in dance theatre, visual and martial arts, and classes for children and adults.

Bethel Gallery 185 Greenwood Ave. Bethel (743-6644)  
Various exhibits. Most recent, needlework of the Hmong and Yao tribes of Laos, arranged by photo-journalist Jane Hamilton-Merritt. Special items will be retained for sale even after the close of the exhibition. Wed. through Sun. 12 - 5:30.

Betty Killian Oriental Arts 122 Middlesex Turnpike, Chester (526-2967) By appointment only, 11 - 4. Various exhibitions including sword fittings, porcelain, and prints, plus the Golden Hotel Bonsai Gardens.

Butler-McCook Homestead (1782) 396 Main Street Hartford (522-1806) May 15-Oct 15 daily, noon to 4. Variety of 18th and 19th century antiques plus collections of Japanese armor, bronzes and Egyptian statuettes. Adults \$1.00 Children .25.

Center for Contemporary Art Brooklyn, Ct. Rte. 169 (278-2670)  
Dir. Henry Riseman. Varying exhibits. Through Dec. 17, 1979  
Silk embroidered tapestries, needlepoint hangings and woodcut prints of the People's Republic of China.

Children's Museum of New Haven 567 State St. New Haven (777-8002)  
Tuesday through Sunday 12:30 - 4:30. Featured exhibit is the "Ethnic Neighborhood" a celebration of the cultural differences and similarities of four New Haven ethnic groups. Crafts, music, drama, dance, and costumes of various cultures are used to help families discover their own identities as well as others. School groups can be booked in advance.

Children's Museum of Hartford 950 Trout Brook Drive West Hartford (236-2961) Dr. W. Hartford. Teaching program plus exhibits including Far Eastern culture.

The Gallery Rte 128 West Cornwall (672-6206)  
Daily 11 - 5, Wed. - Sun. evenings, call for hours. Occasional Oriental exhibits, call for programs.

Hammond Gallery North Salem, New York (914 669-5033)  
Oriental garden open May to November. Museum has a variety of exhibits. Open Wednesday through Sunday. Luncheon served, advance reservations.

## MUSEUMS AND ART GALLERIES

Kura Gallery Rockrimmon Road Stamford (322-1028)

Directors: June and Larry Laben. House in Japanese style with prints on exhibit and sale. Call ahead.

Lyman Allyn Museum 100 Mehegan Ave. New London (443-2545)

Two permanent Asian displays; Chinese Art, and Indian and Japanese. Thirty decents. Call ahead with groups. Tue. - Sat. 1 - 5; Sun. 2 - 5.

Slater Memorial Museum Norwich Free Academy 108 Crescent St. Norwich (887-2506 ext.218 / 887-2505)

The Vanderpeel Collection of Oriental Art, African art, guns and Egyptian art objects and textiles. M - F, 9 - 4; Sat & Sun. 1-4.

Stone Ledge Studio Art Galleries 59 High St. Neunk (536-7813)

Wide selection plus Oriental art and bronzes. Lecture program available on request. M. T. Th. through Sun. 2-5.

Wadsworth Atheneum 600 Main St. Hartford (278-2670) Information tape (247-9111) Education Department Ms. Mel Ellis.

Chinese expert porcelain and furniture as well as wide variety of non-Asian displays.



## MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

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Albright-Knox Art Gallery  
1285 Elmwood Avenue  
Buffalo, New York  
TT-28700

Hours: M - F, 10 a.m. - 5 p.m.

Features mainly Chinese art, ritual vessels, pottery figurines and sculpture.

Asia House Gallery  
112 East 64 Street  
New York, New York  
PI1-3210

Hours: M - F, 10 a.m. - 5 p.m., Sat. 11 a.m. - 5 p.m.

Director: Gordon Bailey Washburn  
Major loan exhibits.

The Boston Museum of Fine Arts  
Huntington Avenue  
Boston, Massachusetts  
CO7-9300

Hours: Tues.-Fri. 10 a.m.-5 p.m., Oct. - May, 10 a.m.-10 p.m.

Director: Penny T. Rathbone

Curator of Asiatic Department: Robert T. Paine

Features an outstanding collection of Chinese and Japanese art.

Guided tours for groups and slide presentations available.

Special programs require payment of a fee.

Brooklyn Botanical Gardens  
Japanese Garden  
1000 Washington Avenue  
Brooklyn, New York 11225

Brooklyn Children's Museum  
Brooklyn Museum  
East Parkway  
Brooklyn, New York 11238  
David Saltonstall; loan pieces.

The Brooklyn Museum  
Eastern Parkway and Washington Avenue  
Brooklyn, New York  
NE8-5000

Hours: M - Sat. 10 a.m.-5 p.m., Sun. 1 p.m.-5 p.m.

Chinese ceramics include a 10th century phoenix-headed ewer, rare Yuan dynasty Kuang type blue and white bowl, a pair of 17th century Japanese folding screens by Kaithu Yusho, and 8th and 9th century Indian stone sculpture.

George Walter Vincent Smith Art Museum  
222 State Street  
Springfield, Massachusetts  
(413) 733-4214

## MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

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Hill-Stead Museum  
671 Farmington Avenue  
677-9064  
collection of woodblock prints

Isabella Stewart Gardner Museum  
Huntington Avenue  
Boston, Massachusetts  
(617) 734-1359  
no charge

Metropolitan Museum of Art  
Fifth Avenue and 82nd Street  
New York, New York  
TR9-5500  
Hours: M - Sat. 10 a.m.-5 p.m., Sundays and holidays. 1-5 p.m.  
Director: James J. Rorimer  
Research Curator: Ashwin Lippe  
Lectures: Irene Kondra  
Important collection of Asian art stressing Chinese sculpture, pottery and porcelain, archaic bronzes, Chinese and Japanese painting, especially Japanese painted folding screens, Japanese sculpture, the Bishop Jade collection, select Chinese textiles, shown by appointment only, Japanese armor and weapons and Japanese woodblock prints (by appointment only).

Museum of Modern Art  
11 West 53 Street  
New York, New York 10019  
Elizabeth Shaw, loan pieces.

Mystic Seaport  
Greenmanville Avenue  
Mystic, Connecticut  
Education Department: Mike Sturges  
536-2631

New Britain Youth Museum  
30 High Street  
New Britain  
225-3020  
Loan Kits available of Japanese articles.

Riverside Museum  
310 Riverside Drive  
New York, New York  
UN4-1700  
Hours: Daily and Sunday 1 p.m.-5 p.m.; closed Monday and legal holidays and July and August.  
Director: Mrs. Nettie S. Horch  
Features Japanese woodcuts and Tibetan art.



## MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

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### William Hayes Fogg Art Museum

Harvard University

Cambridge, Massachusetts

UNB-7600, Ext. 2391

Director: John Coolidge

The collection includes a large number of Chinese works of art. Impressive archaic bronzes, metal work, early and late carved jade, and Buddhist sculpture in bronze and stone.

### Worcester Art Museum

55 Salisbury Street

Worcester, Massachusetts

752-4678 (617) area code

Hours: M - F. 10 a.m.-5p.m.

Director: Daniel Cotton Rich

Features two galleries of Chinese art and one gallery of Japanese art.

### Yale University Art Gallery

1111 Chapel Street

New Haven, Connecticut

787-3131 Ext. 2347

Hours: Tue.-Fri. 10 a.m.-5 p.m.

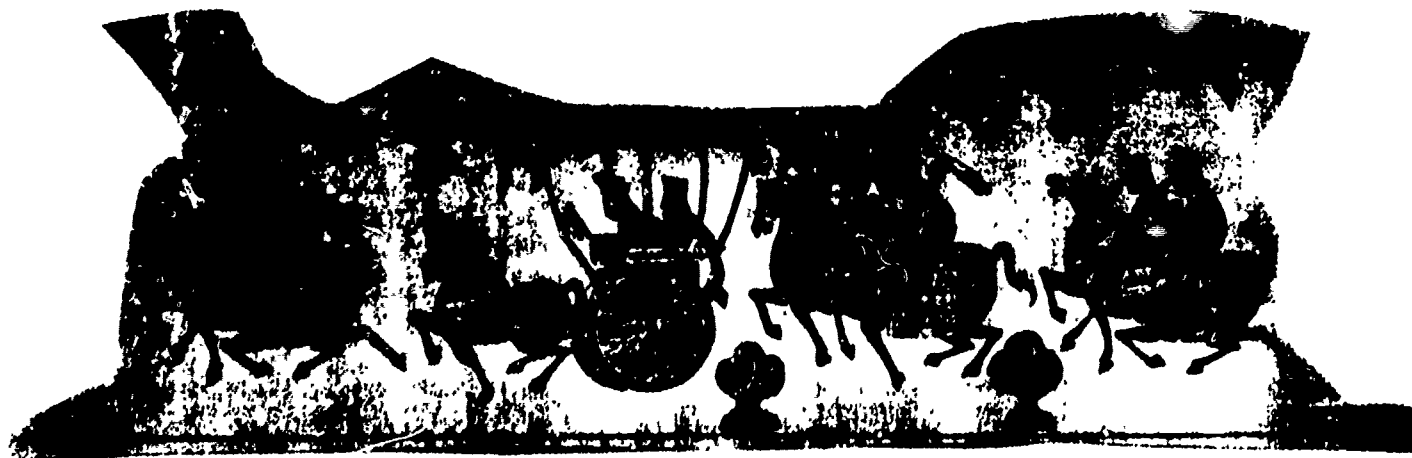
Director: Andrew C. Ritchie

Curator of Oriental Collection: Mary Neill

Education Department for loan materials: 436-2409, mounted photographs "Oriental art" slides, filmstrips.

Group visits encouraged; special tours: "The History of Chinese Art," "The History of Chinese Painting," "The History of Buddhist Art." Also: "Japan Around 1800," "The Ideal of Feminine Beauty."

Chinese bronzes and painting, ceramics and Japanese sculpture



The Peabody Museum  
Salem, Massachusetts  
Exhibits on Japan, China Trade,  
India, and the South Pacific.  
Education Department: Diana Stockton  
The Museum staff will arrange  
group tours with guides and can  
arrange luncheons within the  
museum itself by a Japanese chef.





## RESTAURANTS AND FOOD SHOPS

## CUISINE AND THE CLASSROOM

Ethnic foods whether prepared by a restaurant or in the classroom offer an experience which can yield many benefits in introducing a culture to students.

Regional foods can serve to highlight geographic variety and diversity within a country. Purchasing spices, vegetables, and other food stuffs for a classroom culinary venture can provide food for thought as well as the palate. Questions and speculations which are explored in follow up sessions lead to insight into many aspects of life in the society studied. Students may research menus, recipes, discover cooking techniques, customs associated with eating and related food prohibitions and religious traditions.

Native guests may be invited to the classroom in connection with many topics including foods. Local Asian wives or mothers of students, as well as cooking school instructors may be willing to share their expertise by demonstrating cooking and other crafts.

Local colleges and universities often will provide contacts with international students willing to speak to student or adult groups.

When a good restaurant providing authentic foods and atmosphere is available it offers a convenient and effective field trip. Frequently such an excursion may be completed within an afternoon or two to three class periods. Contact the manager of the restaurant several weeks in advance for reservations and menu arrangements. If several types of regional cooking are represented you may request a "sampler" luncheon which will provide a taste of each area's food. Sometimes restaurants are willing to negotiate a special price for your school group. The chef and restaurant representatives will be more willing to accommodate special requests if your school trip is planned off peak hours. Enlist the restaurant personnel to explain both preparation and related cultural topics. Decor and music can also serve as teaching tools.

Restaurants may permit a tour of the kitchen. Some Japanese restaurants specialize in tableside food preparation.

Invite a guest speaker to accompany your group and speak formally or informally on food, customs, clothing or other topics. Some restaurants provide a tour and cultural "package" for groups.

Consider your local Asian restaurant as a resource of another type. Students may conduct interviews or tape oral histories for class and library resources with the cooperation of Asian members of the staff.

## RESTAURANTS

### Chinese and American Cuisine

Hong Kong Restaurant  
2005 Black Rock Turnpike  
Fairfield, Ct.  
366-8778

HuKohau Restaurants E  
80 Townline Rd.  
Rocky Hill, Hartford  
563-2335

1479 New Britain Ave.  
West Hartford  
521-1370

8 Mountain Avenue  
Bloomfield  
243-2921

Jade Inn Restaurant & Motel  
1543 King Street  
(Exit 46 off I 91)  
Rte 5 Enfield  
Windsor Locks 627-0436  
Enfield 745-2414

King City  
106 Main Street  
(Rte 34) Derby  
735-5005

Long Hing  
296 Asylum St.  
(next to Civic Center, cor. Ann St.)  
Hartford  
522-3961

Leong's Palace  
1495 Post Rd. East  
Westport  
255-6156

King Garden Restaurant  
466 Storrs Rd. (Rte 195)  
Mansfield, Ct.  
423-2121

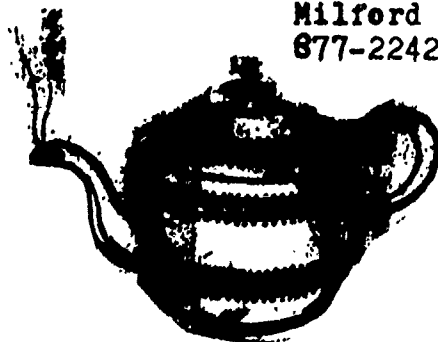
Sai Wu  
109 Atlantic Street  
Stamford, Ct.  
348-3330

Song Hays  
87-93 Asylum Street  
(across from Civic Center,  
Hartford  
525-6388

South China Restaurant Inc.  
2876 Main St.  
Stratford  
377-6892

Toy Sun  
2700 Berlin Turnpike  
Berlin 634-9508  
New Britain 828-3272

Wong's Chinese Restaurant  
521 New Haven Ave.  
Milford  
677-2242



Wholesale spices and herbs. Write for price list.  
Charles Loeb 615 Palmer Road Yonkers, NY 10701

## RESTAURANTS

### Chinese Cuisine

Blessings Restaurant P  
45 Howe St.  
New Haven  
624-3557

Canton Restaurant C  
278 A Park Road  
West Hartford  
236-1738

Cathay Garden Restaurant  
20 Bank Street  
Waterbury  
735-5152

Chan's Restaurant  
Table Service - Take Out  
878 Boston Post Road  
Milford  
877-3350

China Garden Tea House & Restaurant  
177 Park  
New Haven  
789-9743

China House Restaurant, Inc.  
Fast Take Out Service  
1644 Park Ave  
Bridgeport  
367-1206

China Imperial Restaurant M. S.  
1274 Farmington Ave  
Farmington  
677-8366

China Inn P. S. C.  
1720 Dixwell Ave.  
Hamden  
288-7199

China Lake Restaurant  
2173 Norwich - New London Turnpike  
Norwich  
848-8610

China Palace M. S.  
39 New London Turnpike Ext.  
Glastonbury  
633-5508

China Valley Restaurant  
1170 Chapel St.  
New Haven  
787-0556

China Wheel Restaurant  
2380 Dixwell Ave.  
Hamden  
288-5479

China Yun M. S. C.  
Meridan Mall  
Meridan  
634-3444

The Chinese Kitchen  
South Pleasant Valley  
Road & Rte 12  
Groton  
445-6000

Chin's Kitchen Inc.  
54 Long Ridge Rd.  
Norwalk  
323-3159  
(Take Out only)

Chungking Restaurant  
364½ Whalley Ave.  
New Haven  
787-1913

Debbie Wong  
King's Plaza  
852 Washington St. (Rte 66)  
Middletown  
346-7793

East Gate Restaurant S. C. M.  
227 Summer St.  
Stamford  
324-2429

## RESTAURANTS

### Chinese Cuisine

Far East Chinese Restaurant  
1245 Chapel St.  
New Haven  
865-6032

Golden Crown Chinese Restaurant  
652 Main Street  
Norwalk  
847-4569

Golden Dynasty Restaurant M. S. Py.  
41 Terryville Ave. (Rte 6)  
Bristol  
584-1177

Golden Dragon Restaurant C. Py. P. S.  
960 West Main St. (Rte 1)  
Branford  
488-8384

Golden House Restaurant  
423 Post Road East  
Westport  
227-4183

Golden Inn  
146 Anity Road  
New Haven  
389-2189

Golden Palace Restaurant  
1233 Post Road  
Riverside  
Thru-Way Shopping Center  
Old Greenwich  
637-3634

Good Earth Restaurant  
15 North Main Street  
South Norwalk  
838-7714


Good Fortune Restaurant C. S.  
1045 Orange Ave.  
West Haven  
934-8050

The Great Wall C. M. S.  
32 Whiting  
Plainville  
747-4442

Hong Kong Kitchen Restaurant  
Take Out, Groceries  
651 Blue Hills Ave.  
Hartford  
241-0351

Hong Kong Restaurants  
South Broadway  
Pawcatuck  
599-5787

House of Chao M. S.  
898 Whalley Ave.  
New Haven  
397-9640

House of China S. M.   
360 Main Street  
Danbury  
744-4455

House of Lee C.  
Heritage Village Bazaar  
Heritage Road  
Southbury, Ct.  
264-9686

Ho Wan Restaurant  
220 Captain Thomas Blvd.  
West Haven  
934-7536

Ho Yuen Restaurant  
280 Main St.  
Danbury  
743-0007

Jade Garden C. Py. S.  
158 Boston Post Rd.  
Waterford  
442-1111



## RESTAURANTS

### Chinese Cuisine

Kewleen Chinese Restaurant  
specializing in Take Out &  
Party Catering  
486 Main  
East Hartford  
569-1118

Kewleen Gardens  
732 Middlesex Turnpike  
(jct Rte 154 & Essex Rd.)  
Old Saybrook  
388-3636

Lotus Blossom Chinese Restaurant  
500 New Haven Ave.  
Derby  
735-5100

Mandarin House Restaurant S. P.  
157 Boston Post Rd.  
Orange  
795-5370

Mandarin Inn S. P.  
274 Connecticut Ave.  
South Norwalk  
853-1900

Ming Garden Restaurant Py. C. S.  
1041 Pequonnock Rd. Rte 1  
Groton  
448-1793

Ming Heng House  
Open Kitchen  
214 Estport Ave.  
Norwalk  
846-2465 846-2571

New China Restaurant  
140 Howe St.  
New Haven  
789-9697

On Luck Chinese Restaurant  
234 Spencer St.  
Manchester  
649-1608

Peking House M. S.  
488 Slater Rd.  
(off Rte 84 Exit 36)  
New Britain  
229-4503

200 Main Street  
Middletown  
344-1122

Peking Inn  
7 Main St.  
Westport  
226-8007

Peking Restaurant S. M.  
53 Boston Ave.  
Bridgeport  
336-9373

Sampan Restaurant  
Buffet Tues. Lunch  
Wed. dinner  
1115 Silas Deane Highway  
Wethersfield  
563-0169

Sea Dragon Restaurant  
"On the Thames"  
130 Pequet Ave.  
New London  
443-1317

Shanghai Village Chinese  
Restaurant P. S.  
142 York Ave.  
New Haven  
865-9322

South Pacific Restaurant  
Rte 44 Albany Turnpike  
Canton Village, Canton  
693-0241

Seng Lone Chinese Restaurant  
2 Middle Rd.  
Enfield  
763-0251

## RESTAURANTS

### Chinese Cuisine

Sun Yeh Restaurant C.  
397 Capitol Ave  
Hartford  
278-8323

Szechuan Chinese Restaurant C. S. A.  
2 Middle Road  
Enfield  
763-0251

Town-Sun Kitchen C. A.  
1764 Park St.  
Hartford  
523-0575

Wah Ping  
1445 Boston Ave.  
Bridgeport  
333-4660

West Lake Chinese Restaurant  
7 Main St.  
Westport  
227-2867

Wind Tiki Restaurant, Inc.  
Thompson Rd.  
Webster, MA  
617-943-6996

Wong's Restaurant  
78 Truman St.  
New London  
443-3082

You's Oriental Food Pick Up  
41 Pequonack Ave.  
Windsor  
688-9270

### Chinese and Polynesian Cuisine

Chan's Palace Chinese and Polynesian  
Restaurant  
432 Westport Ave.  
Norwalk  
846-3219

China Luau Restaurant C. Py. T.  
699 Welcott St.  
Waterbury  
757-8221

China Village  
27 Canal St.  
Westerly, R.I.  
401-596-2392

Ding Ho  
45-46 So. Main St.  
Torrington Downtown Shopping Ctr.  
Torrington  
482-0113

East Wind S. Py.  
46 Sixth St.  
Stamford  
359-3854 359-3855

Golden Joy Restaurant, Inc.  
1201 Boston Post Rd.  
Milford  
878-5281

Hawaiian Paradise O. A.  
464 Welcott Rd. Rte 69  
Welcott  
879-2594

House of Chung C.  
363 Broad St.  
Manchester  
649-4958

Ili Kai  
775 Queen St.  
Southington  
628-9619

## RESTAURANTS

### Chinese and Polynesian Cuisine

The Islander  
179 Tolland Turnpike  
Manchester  
643-9529

Jade East Restaurant & Lounge  
9 Connolly Parkway  
Hamden  
288-3581

Jade Fountain  
58-62 Newtown Rd.  
Danbury  
743-7646

Wing Hoi  
Route 22  
Patterson, New York  
914-878-9704

Ming Palace  
383 Memorial Ave.  
West Springfield, MA  
413-732-1197

New Jade Palace Restaurant  
656 New Haven Ave.  
(Rte 34 Calder Shopping Plaza)  
Derby  
735-9371

Oriental Pearl  
Torrington Parkade (Mall)  
Exit 45 Rte 8  
Torrington  
482-9337

Pacific Island Restaurant  
1235 Farmington Ave.  
Bristol  
583-9514

Pagoda Restaurant  
2661 Berlin Turnpike  
Newington  
666-1555

Sing Lee Restaurant A. S.  
El Camino Plaza  
Vernon  
872-8662

South Pacific  
980 High Ridge Rd.  
Stamford  
322-8989

South Seas Restaurant & Lounge  
92 York St.  
New Haven  
787-2113

South Seas Restaurant & Lounge  
964 Farmington Ave.  
West Hartford  
233-9851

Tai-Pan Restaurant & Lounge  
2858 Main St.  
Glastonbury  
633-2470

Tahiti East  
Coppa Hill Plaza Rte 35  
Ridgefield  
438-7394

### Restaurant Key

A	American
C	Cantonese
E	Entertainment
M	Mandarin
P	Peking
Py	Polynesian
S	Szechuan
T	Tahitian
X	Recommended



## RESTAURANTS

### Indian Cuisine

Anand of India  
Vegetarian & Non-Vegetarian  
Reservations  
Route 1 Post Road  
Norwalk  
847-3181

Taj Mahal  
Chapel Street  
New Haven  
865-1799

Bombay Cuisine  
481 Wethersfield Ave.  
Hartford  
522-2797



### Japanese Cuisine

Benihana of Tokyo  
The Exchange  
Farmington  
677-8548

Hanake Japanese Restaurant  
229 Bridgeport Ave.  
Deven  
874-4621

Japanese Kitchen  
909 Washington Blvd.  
Stamford  
325-0404

Shogun  
Japanese Steak House  
206 Richmond Hill Rd.  
Stamford  
348-8355

Kagestu  
28 West Putnam Ave.  
Greenwich  
622-9264

Maya of Japan  
4 Lewis Ct.  
Greenwich  
869-4322

Oki Japanese Steak House  
869 Main St.  
Branford  
481-2301

Rising Sun Restaurant  
Hartford Civic Center  
1st level South Mall  
1 Civic Center Plaza  
Hartford  
527-2609 or Japan-09

Tomiko's Restaurant  
520 Sniffen's Lane  
Stratford  
375-3986

Cashe of Japan  
2 Sawmill River Road  
Hawthorne, New York 10532  
914 592-5900

Toshie Minami Group Sales Rep.  
Special luncheons for School  
groups \$3.50-4.00

Centuries old Japanese National  
Treasure farmhouse reassembled  
by Japanese Master Carpenters.

## RESTAURANTS

### Korean Cuisine

Chung & Young Oriental  
Korean and Chinese  
516 Burnside Ave.  
East Hartford  
528-1820

Seoul House Oriental Restaurant  
798 Silver Lane  
East Hartford  
569-0282

Bandee Restaurant  
Korean - Japanese - Chinese  
206 Park Road  
West Hartford  
236-3000

### Middle Eastern

Menoun's Palafel Restaurant  
85 Howe Street  
New Haven  
562-8444

### Thai

The Thai Pavillion  
Located in the Hospitality Inn  
1 Bright Meadow Blvd.  
Enfield, Ct.  
741-2211

### Vegetarian

Merciful Lion  
International Cuisine  
Waites Corner Rd.  
W. Kingston, R.I.  
401-789-1971

Nature's Place Restaurant  
International Cuisine  
65 Church St.  
Willimantic  
423-2338



## GROCERS - ASIAN FOODS

**Arirang House Oriental Grocery**  
665 Burnside Ave.  
East Haven  
528-8241

**Bai's Oriental Grocery Store**  
455 Williams St.  
Between Hedges Square & CG Academy  
New London  
443-9665

**Chang's Oriental Groceries & Gifts**  
Fresh Oriental Vegetables  
1230 Queen St.  
Southington  
747-4449

**Cove Landing Country Store**  
Gourmet International foods  
Cove Landing  
Lytle  
434-7795

**India Spice & Gift Shop**  
3295 Fairfield Ave.  
Bridgeport  
384-0666

**International Food Inc.**  
1565 South Main St.  
Waterbury  
574-5356

**International Super Markets**  
Indian, Middleeastern, Greek,  
Spanish  
518 Park St.  
Hartford  
246-9473

**Kam Man Food Products**  
200 Canal Street  
New York, New York  
212 571-0330 no mail orders

**Kim's Gift Shop**  
Fresh Chinese Vegetables  
Imported Oriental canned foods  
202 Park Road  
West Hartford  
232-5046

**Parkline Superette**  
Filipino & American Foods and Gifts  
1343 Park Ave.  
Bridgeport  
546-1781

**Vietnam House**  
Oriental Groceries and Gifts  
191 Farmington Ave.  
Hartford 06105  
524-0010 accepts mail orders

**Young's Oriental Grocery**  
Canned - Fresh Vegetables  
243 Farmington Ave.  
Hartford  
246-2998

## Mail Order Sources for Asian Foodstuffs

**Eastern Ken's, Inc.**  
10 West 56 St.  
New York, N.Y. 10019  
LT 2-1159

**Mekong Center**  
3107 Wilson Blvd.  
Arlington, Va. 22201

**Wo Fat Co. Inc.**  
16 Bowrey  
New York, NY 10013  
WO 2-9980

**Won Fong Wo Company**  
36 Pell St.  
New York, N.Y. 10013  
WO 2-5418-9

**Oriental Food Shop**  
1302 Amsterdam Ave.  
New York, NY 10027  
AC 2-3100

SPECIALITY SHOPS AND ANTIQUE STORES  
MARTIAL ARTS





SPECIALTY AND ANTIQUE SHOPS IN CONNECTICUT AND ENVIRONS



Asian Handicrafts  
860 Main Street  
Hartford  
525-8952

Azuma, Inc.  
666 Lexington Avenue  
New York, New York 10022

Boutique of India  
1 Landmark Square  
Stamford  
357-1280

China Trading Co.  
271 Crown Street  
New Haven  
865-9465  
recommended for foodstuffs

East West Imports  
Enfield Square  
Enfield  
745-0914

East West Imports  
249 Broad Street  
Manchester  
649-6939

East West Oriental Gift Shop  
Meriden Square  
Meriden  
238-0089

East West Shop, Inc.  
132 East 61 Street  
New York, New York 10021

East West Trading Co.  
Oriental Gifts and Antiques  
68 Howe Street  
New Haven  
777-2117

Foreign Cargo  
Treasures from Far Away Places  
Main Street Route 7  
Kent  
927-3900

Fovama, Inc.  
Direct Importers of Oriental Rugs  
200 Atlantic Street  
Stamford  
348-7790/ 7588

Hastings House  
Oriental art, screens  
By appointment only  
River Road  
Essex,  
767-8217

India Emporium  
100 Hawley Lane Mall  
Trumbull  
378-6300

India Emporium  
Lafayette Plaza  
Bridgeport  
355-9100

India Emporium  
Trumbull Shopping Plaza  
Trumbull  
374-8484

India Emporium  
871 Boston Post Road  
Old Saybrook  
388-4727

India Emporium  
125 Main Street  
Westport  
226-9933

India Spice & Gift Shop  
3295 Fairfield Avenue  
Bridgeport  
384-0666

Indian Touch  
1012 Chapel Street  
New Haven  
865-1505

International Crafts  
1 Civic Center Plaza  
Hartford  
247-4470

International Gift Shop  
940 Silver Lane  
East Hartford  
569-2904

Iran Gallery  
2299 Summer Street  
Stamford  
324-5666

Katagiri & Co.  
224 East 59 Street  
New York, New York 10022

Li Ching's Bazaar  
21 Bank Street  
New Milford  
354-5106  
high quality food and gifts

Look's Oriental Shop  
181 Ann Street  
Hartford  
247-2495

Mandarin House  
286-Post Road East  
Westport  
227-7507

Mandarin Shop  
331 Main Street  
Danbury  
792-6350

New Hong Kong Inc.  
170 Washington Avenue  
North Haven  
239-1885

Nim's Imports  
"Oriental Gifts for Every Occasion"  
Martial Arts      Oriental Clothing  
Jewelry              Groceries  
Footwear  
819 Chapel Street  
New Haven  
776-5531

Omartian Brothers  
Oriental Rugs  
585 Prospect Street  
West Hartford  
236-2011

Oriental Concepts  
125 Main Street  
Westport  
226-9948

Richard Jenkins  
Antiques, small metalware  
Chinese silver  
Canton

Takashimaya Department Store  
509 Fifth Avenue  
New York, New York 10017

That Chinese Place  
Oriental Arts & Crafts  
Cloisonne      Porcelain  
Pictures      Stone Carvings  
Clothing      Jewelry

The Tulip Tree  
Oriental Antiques  
4 Railroad Street  
354-1982

Vallin Galleries  
516 Danbury Road Rte 7  
Wilton  
762-7441  
Chinese Art and Antiques  
and appraisals

Won Ae Trading Co.  
Oriental Foods & Gifts  
1217 Main Street  
333-6331

The Yoga Boutique  
38 West Main Street  
New Britain  
225-9201

#### Special Exhibition/Sale

Chinese Jewelry & Artifacts  
from the People's Republic  
of China  
Dec. 7-Dec. 24, 1979  
(annual showing)  
Remington Products  
60 Main Street  
Bridgeport, Conn.



# MARTIAL ARTS

Aikido-Aikikai of New Haven  
147 Main Street  
New Haven  
469-9462

Chae Rhee Institute of Tae Kwon Do  
23 Daniel Street  
Milford  
877-1201

---  
3803 Main Street  
Bridgeport  
371-7105

East West Karate Association  
Chinese Kenpo Karate  
368 Scott Swamp Road  
Route 6  
Farmington  
677-1403

Hartford Chinese Kenpo Karate Studio  
Dick Vida, Instructor  
68 New Park Avenue  
Hartford  
523-5156

Hartford Judo Club  
942 New Britain Avenue  
West Hartford  
247-9437

Hatchetts School of Karate  
1174 East Main Street  
Bridgeport  
579-0339

Hwang's Karate Judo & Aikido  
1626 Barnum Avenue  
Stratford  
377-5986

Hwang's School of Tae Kwan-Do  
341 Broad Street  
Manchester  
646-0100

Japan Judo & Karate Inc.  
43 Forest Street  
Stamford  
327-6665

Karate Tae Kwon Do Institute  
714 Pacific Street  
Stamford  
359-2192

Lee's School of Judo, Karate  
& Hapkido  
128 Post Road  
Darien  
655-8518

Manchester School of Kyokushinkai  
Style Karate  
640 Hilard Street  
Manchester  
646-4963

Mas Oyama's Karate School  
711 Post Road  
Fairfield  
259-0663/ 259-9197

Middletown Kenpo Karate School  
355 Main Street  
Middletown  
347-9603

Moon's Academy of Judo & Karate, Inc.  
258 Allen  
New Britain  
225-8877

Oriental Sports Training Center  
Korean Art of Self-Defense  
(Hah-Ki-Do) (Tae Kwon Do) Karate  
147-151 Whalley Avenue  
New Haven  
865-7886

--  
1215 Campbell Ave.  
West Haven  
932-1517

--  
939 West Main Street  
Branford  
488-1871

S.K. Tae Kwon-Do Academy  
828 Maple Avenue  
Hartford  
522-7190

Tao-Te Ching Institution  
of Martial Arts  
495 Gregory Street  
Bridgeport  
368-6824

United Tae Kwon Do  
669 Burnside Avenue  
East Hartford  
289-8008

Uchi Karate Academy  
188 South Whitney Street  
Hartford  
236-0530

White Lotus Kung Fu Center  
12 Jefferson Avenue  
West Hartford  
236-5783

Yu's Academy of Judo & Kwon Do  
128 Mountain Avenue  
Bloomfield  
243-3229



## KEEPING UP TO DATE

RESOURCE CATALOGUES  
LIBRARIES  
BOOKSTORES  
ART SUPPLY STORES  
PLACES OF WORSHIP

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## LIBRARIES

Consult listings in University and College holdings, as well as Resource Centers.

Microfilm Review  
520 Riverside Avenue  
Westport  
226-6967  
Library Research Service

Southwestern Connecticut Library Council  
925 Broad Street  
Bridgeport  
367-6439

State Library of Hartford  
500 Main Street  
Hartford  
525-9121  
Nineteenth century books on China



Center  
C.P.O. Box 871  
Kingston, N.Y. 12401

February 2, 1979

Dear Colleague:

Over the past eight years the Afro-Asian Center fostered a program of student cultural understanding through a penfriend arrangement with secondary teachers in Africa and Asia. The Center is now publishing a tri-annual African-Asian Studies Newsletter starting this April. Perhaps your organization can help us in some of the following areas:

1. Kindly note our newsletter in your next publication so interested secondary teachers may subscribe.
2. Add our name/address to your mailing list so we may receive your bulletins/newsletters.
3. Kindly send us a blurb about your organization's activities on an 8 1/2 by 11 inch (or smaller) photo ready copy so we way inform our readers about your work.
4. Whenever you have workshops, seminars, programs, publications and other items of interest to teachers of African and/or Asian studies let us know so we may inform our readers.
5. Please send us names/address of teachers you feel may benefit from our newsletter so we may directly contact them.
6. Comments, suggestions and recommendations are welcome.
7. Wish us well (We will publish your wishes).

We are aiming at an initial subscription membership of 800 to 900 individuals by April. Since we started our campaign on the first of this year we have 228 paying subscribers. I think this indicates a great need for cultural information in area studies. We aim to be the best and most complete source of teacher information in African/Asian studies. Thank you for whatever assistance you can lend us. We will be more than happy to co-operate with you.

Truly, *Robert Carroll*

Robert Carroll - Director  
9th grade teacher of  
African/Asian cultures.



Bahrain  
Bangladesh  
Bhutan  
Botswana  
Cameroon  
Egypt  
Ethiopia  
Ghana  
Hong Kong  
India  
Indonesia  
Iran  
Israel  
Japan  
Kenya  
Korea  
Lesotho  
Liberia  
Malawi  
Malaysia  
Mauritius  
Nepal  
Nigeria  
Pakistan  
Philippines  
Rhodesia  
Sierra Leone  
Singapore  
South Africa  
Swaziland  
Sri Lanka  
Tanzania  
Taiwan  
Thailand  
Uganda  
Zambia

United States  
Robert Carroll, Director





Jambo Mwalimu: (A Swahili Greeting)

The Afro-Asian Pen Pal Center offers teachers and students an interesting and unique approach to the study of Africa and Asia by arranging a personal penfriend relationship between students of corresponding grade levels. This pen pal arrangement augments any approach you use in class because it stimulates interest in the lands and peoples you are studying by direct real life contact. The excitement of opening a letter from a new friend in Africa or Asia is a joy every student should experience. There is no better or more practical way to introduce the values of our world neighbors than by personal peer contact.

As an Afro-Asian studies teacher, for the past ten years at John A. Coleman H.S., Kingston, N.Y., I have enjoyed huge success and much personal satisfaction by devoting one class every two months towards this letter writing project and the making of cassette tapes. It is educational, real life and enjoyable, even for the slower student. Parents also become aware of the learning process when they see their child receiving mail from their counterparts half way around the world. This activity can readily be co-ordinated with the student's English class as an inter-departmental project.

To supply a pen pal costs seventy cents. Money collected is used to expand this program of cultural exchange and to provide postage in areas where the cost would otherwise be prohibitive. The Afro-Asian center is a nonprofit group of teachers around the world whose sole aim is to promote friendship and cultural understanding between young people.

Replies, in English, are unconditionally guaranteed or fee will be fully refunded. This guarantee can be made because each teacher contact in Africa and Asia has taken a personal interest in this program. It has taken many years and much work to gather reliable teachers to make this cultural exchange possible. Every pen pal has volunteered to have an American friend, usually within the past forty days. The selection of each penfriend is based upon good character and the ability to write in the English vernacular.

Service is rendered the same day your order is received. Enclosed with each order is a helpful sheet containing twenty-six tips for good letter writing to Africa and Asia.

**LIMITATION:** The Afro-Asian Center operates only through professional teachers and other responsible leaders. This correspondence program is exclusively designed for secondary school students with a background in Third World cultures or currently studying Africa or Asia. Pen pals from particular countries cannot be guaranteed because it is impossible to constantly maintain current lists of both sexes from every country.

I am sure your students will find this adventure in cultural understanding an enriching and a rewarding experience.

Shalom,

Robert Carroll — Director

KEEPING UP TO DATE

The Asia Mail

P.O. Box 1044

Alexandria Virginia 22313

1 year \$11.00, 2 years \$20, 3 Years \$28.

"American perspectives on Asia and the Pacific"  
monthly newspaper



Association for Asian Studies, Inc.

Asian Studies Newsletter

I Lane Hall, University of Michigan

Ann Arbor, MI 48109

The Newsletter is published five times yearly, subscription  
for non-members is \$7.00; Membership dues \$25. include subscription.

Asia

published bimonthly by the Asia Society Inc.

112 East 64 Street

New York, New York 10021

Editor: Joan Ogden Freseman

subscription \$10.00 year

Focus on Asian Studies

published by the Service Center for Teachers of Asian Studies

Association for Asian Studies

Ohio State University

29 West Woodruff Avenue

Columbus, Ohio 43210

Franklin R. Buchanan, Director

Published three times a year during the regular school year,

Autumn, Winter, Spring. Indexes available. Subscription \$3.00

Go East News

Published by Go East, Inc. Group of Eastern Asian Studies Teachers  
Inc., three times a year in alternate months with the Yale  
East Asian Outreach Newsletter.

c/o Yale University Outreach Program in East Asian Studies

Box 13A Yale Station

New Haven, Ct. 06520

Subscription included in membership, \$3.00 active, \$5.00 inactive.

The Southeast Asia Record

A publication of the Asia-Pacific Affairs Associates, Inc.

580 College Avenue

Palo Alto, California 94308

(415) 327-8712 Individual subscriptions \$18.00/yr.

Weekly news publication.

Yale University East Asian Newsletter

published by Council on East Asian Studies

an NDEA Center of Language and Area Studies

85 Trumbull Street

New Haven, Ct. 06520

Three times a year.

## RESOURCE CATALOGUES

### ASIA IN NEW YORK CITY

The Asia Society, Inc.  
Education Department  
112 East 64 Street  
New York, New York 10021  
121 pages.



### EAST ASIA The Yale Outreach Community Catalogue Outreach Program in East Asian Studies

Yale University  
Box 13A, Yale Station  
New Haven, Ct. 06520  
432-4029

details complete services available through Yale University.  
50 pages, \$1.00

## BOOKSTORES

Asia Book  
Bow Street  
Cambridge, MA  
China & Japan Specialists

Cambridge bookstore  
Cambridge Street  
Cambridge, MA.  
Chinese language books  
and magazines

East & West Shop  
4 Apple Blossom Lane  
Newtown, Ct.  
426-0661  
Accepts phone orders,  
wide selection.

China Books & Periodicals  
125 Fifth Avenue  
New York, New York 10003  
(212) 677-2650

## ART SUPPLY STORES

Cobbs Art Supplies  
2100 Dixwell Avenue  
Hamden, Ct.  
281-3451  
Ink, Rice paper,  
bamboo brushes

Kayes Art Shop  
1070 Chapel Street  
New Haven, Ct.  
624-0034  
Bamboo brushes,  
rice paper.

## PLACES OF WORSHIP

Chinese Christian Fellowship  
100 Dwight Street  
New Haven  
787-1805

Islamic Center  
Russell Road  
Newington  
666-1825

New Haven Zen Center  
193 Mansfield Street  
New Haven  
787-0912

Sikh Dharma Brotherhood of Connecticut, Inc.  
Guru Harkrishnan Ashram  
127 Tremont Street  
Hartford  
236-1191





FREE AND RENTAL FILMS

## WORLD HISTORY

### Ancient Chinese

24 min., c, 1974, \$12.00, jh-a, IFF

### Introduction To Confucius

12 min., c, 1975, \$9.00, jh-a, IFF

### Israel

30 min., c, 1965, \$15.00, jh-a, IFF

### Israel: Search For Faith (Edition #1)

26 min., c, 1977, \$15.00, sh-a, IFF

### Israel: Search For Faith (Edition #2)

58 min., c, 1977, \$26.00, sh-a, PYR

### Japan

27 min., c, 1958, \$15.00, jh-a, IFF

## GEOGRAPHY/CULTURE

### Calcutta (Long Version)

98 min., c, 1969, \$21.00, jh-a, TWY

### Calcutta (Short Version)

14 min., c, 1976, \$9.00, jh-a, TWY

### Channing Middle East

25 min., c, 1975, \$12.00, jh-a, IFF

### Children Of Israel

14 min., c, 1967, \$10.00, el-a, IFF

### Chinese Bronze Of Ancient Times

17 min., c, 1965, \$10.00, sh-a, PIC

### Chinese Ceramics Through The Ages

20 min., c, 1952, \$12.00, sh-a, MCG

### Family Krishnappa

8 min., c, 1977, \$12.00, el-c, BENC

### Fishing On The Coast Of Japan

15 min., c, 1964, \$7.00, jh-a, IFF

### Food And People — An Introduction To The World's

### Food Problems

25 min., b&w, 1955, \$7.00, sh-a, EBEC

### Four Religions: Part 1 — Hinduism And Buddhism

30 min., b&w, 1960, \$8.50, sh-a, BENC

### Four Religions: Part 2 — Islam And Christianity

30 min., b&w, 1960, \$8.50, sh-a, BENC

### Indian Village Life: Two Villages in Madhya Pradesh

16 min., c, 1971, \$10.00, el-a, IFF

### Indian Worker: From Village To City

17 min., c, 1977, \$10.00, jh-a, IFF

### Indonesia: Time Of Transition

29 min., c, 1973, \$15.00, jh-a, IFF

### Japanese Family

24 min., b&w, 1950, \$7.00, el-a, IFF

### Mambush: Tapestry Maker

13 min., c, 1974, \$9.00, jh-a, IFF

### Masterpieces Of Chinese Art

28 min., c, 1973, \$38.00, jh-a, IFF

### Modern Egyptian Family

17 min., c, 1977, \$10.00, jh-a, IFF

### Mountain Peoples Of Central Asia: Baking Oven Bread

11 min., c, 1972, \$9.00, el-a, IFF

### Mountain Peoples Of Central Asia: Baking Unleavened Bread

10 min., c, 1972, \$9.00, el-a, IFF

### Mountain Peoples Of Central Asia: Boys Games

5 min., c, 1972, \$8.00, el-a, IFF

### Mountain Peoples Of Central Asia: Buzkashi

8 min., c, 1972, \$8.00, el-a, IFF

### Mountain Peoples Of Central Asia: Grinding Wheat

7 min., c, 1972, \$8.00, el-a, IFF

### Mountain Peoples Of Central Asia: Making Felt Hats

9 min., c, 1972, \$8.00, el-a, IFF

### Mountain Peoples Of Central Asia: Weaving Cloth

9 min., c, 1972, \$8.00, el-a, IFF

### Patal Ganga: River Of The Gods

23 min., c, 1971, \$12.00, jh-a, UNI

### Peiping Family

21 min., b&w, 1948, \$7.00, el-a, IFF

### People Of Western China

11 min., b&w, 1940, \$5.50, el-a, EBEC

### Polynesian Film Series: Best Kept Secret

16 min., c, 1977, \$10.00, jh-a, IFF

### Polynesian Film Series: Samoa I Sisifo

26 min., c, 1977, \$14.00, jh-a, IFF

### Polynesian Film Series: Tonga Royal

20 min., c, 1977, \$11.00, jh-a, IFF

### Silkmaking In China

13 min., c, 1973, \$9.00, el-jh, ATL

## GUIDANCE/HEALTH/SAFETY

### Jade Snow Wong

28 min., c, 1977, \$15.00, jh-a, FINC

## LATE ARRIVALS: TRADITIONAL WORLD OF ISLAN SERIES

### Inner Life

30 min., c, \$15.00, 1977, j-a, ICI

### Knowledge of the World

30 min., c, \$15.00, 1977, j-a, ICI

### Man and Nature

30 min., c, \$15.00, 1977, j-a, ICI

### Nomad and City

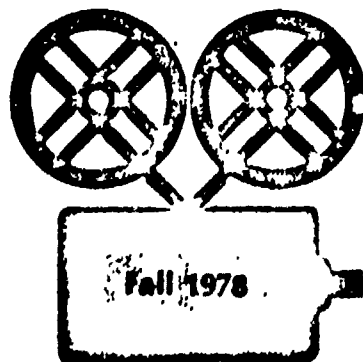
30 min., c, \$15.00, 1977, j-a, ICI

### The Pattern of Beauty

30 min., c, \$15.00, 1977, j-a, ICI

### Unity

30 min., c, \$15.00, 1977, j-a, ICI



THE UNIVERSITY OF CONNECTICUT  
THE CENTER FOR INSTRUCTIONAL MEDIA AND TECHNOLOGY  
Box U-1  
Storrs, Connecticut 06268  
(203) 486-2530 Or 486-2531

Asian films from the University of Connecticut Collection 1976-

Asia: Continental Overview 16 min. C. 1964 \$9.00 jh. sh.  
Asian Earth 22 min. C. 1954 \$11.00 jh. sh. c. a.  
Buddhist World 11 min. C. 1963 \$8.00 jh. sh.  
Hindu Village Boy 11 min. C. 1970 \$8.00 el. jh.  
Children of China 11 min. BW 1940 \$4.50 el. jh.  
China and its People 16 min. C. 1969 \$9.00 jh. sh.  
Iran 18 min. C. 1972 \$11.00 jh. sh. c. a.  
India and Her Food Problem 16 min. C. 1965 \$9.00 el. jh.  
Life in the Far East 17 min. C. 1969 \$9.00 jh.  
Mountain Community of the Himalayas 11 min. C. 1964 \$8.00  
jh. sh. c. a.  
Seacoast Villages of Japan 19 min. C. 1962 \$11.00 el. jh.  
Silkmaking in China 13 min. C. 1973 \$8.00 el. jh.  
Tibetan Traders 22 min. C. 1968 \$11.00 jh. sh. c. a.

1974-

Anthropology Far East

China: Industrial Revolution 16 min. C. 1967 \$8.00 jh. sh. c.  
China: Social Revolution 17 min. C. 1967 \$8.00 jh. sh. c.  
Face of Red China 54 min BW 1958 \$9.50 sh. c.  
Four Families Pt. I 30 min. BW 1960 \$6.50 sh. c.  
Four Families Pt. II 30 min. BW 1960 \$6.50 sh. c.  
Half of Mankind 45 min. BW 1960 \$3.50 jh. sh. c. a.  
Himalayan Shaman of Norther Nepal 14 min C. 1968 \$8.00 c.  
Himalayan Shaman of Souther Nepal 15 min. C. 1968 \$8.00 c.  
India 22 min C. 1960 \$10.00 jh. sh.  
India: Land and People 11 min. C. 1958 \$7.00 sh. c. a.  
North Indian Village 32 min. C. 1955 \$13.00 sh. c. a.  
Nomads of the Jungle (Malaya) 20min. BW 1948 \$5.00 el. jh. sh. c. a.  
Thailand: Land of Rice 14 min. C. 1957 \$8.00 \$8.00 jh. sh. c.

Art/ Art. Chinese

Kaleidoscope Orissa 37 min. C. 1967 \$13.00 sh. c. a.  
Masterpieces of Chinese Art 28 min. C. 1974 \$38.00 sh. c.. a.  
Treasures of Time: Oriental Art 15 min. C. 1963 \$8.00 sh. c. a.

Art Study and Teaching/ Arts and Crafts

Finger Painting of Wu Tsai Yen 11 min. C. 1953 C. \$7.00 sh. c. a.  
Raku - Ancient Art of Japanese Ceramics 10 min. C. 1972 \$7.00 sh.c.a.  
Textiles and Ornamental Arts of India 11 min. C. 1955 \$17.00 jh.sh.c.



## Asia

Asia: Continental Overview 16 min. C. 1964 \$8.00 el. jh..sh.  
Life in the Far East 16 min C 1969 \$8.00 el.  
Red China 54 min. BW 1965 \$9.50 sh. c. a.  
Rise of Nationalism in Soth East Asia 16 min. BW 1965 \$4.00  
sh. c. a.  
South Pacific: Island Children (Life in Fiji) 11 min. C. 1951  
\$7.00 jh.  
Southeast Asia: Introducing the Philippines and Thailand  
15 min. C. 1971 \$3.50 jh. sh. c. a.

## Biography

Mahatma Gandhi 19 min. BW 1955 \$5.00 jh. sh. c.  
Mahatma Gandhi: Silent Revolution 38 min C. 1969 \$13.00 sh. c.  
Marco Polo's Travels 19 min. BW 1955 \$5.00 el. jh. sh.

## China

Ancient Orient: Far East 14 min. BW 1958 \$4.00 jh. sh. c.  
China and its Agriculture 16 min C. 1970 \$8.00 el.  
China and its Industry 16 min. C. 1969 \$8.00 el.  
China and its People 16 min C. 1969 \$8.00 el.  
China: Century of Revolution - Agonies of Nationalism, 1800-1927  
23 min. BW 1972 \$5.00 sh. c. a.  
China: Century of Revolution - Communist Triumph and Consolidation  
1945-1971 20 min BW 1972 \$5.00 sh. c. a.  
China: Century of Revolution - Enemies Within and Without, 1927-  
1944 25 min. BW 1972 \$5.00 sh. c. a.  
China: Feeding One-Fourth of the Human Race 16 min. C 1967  
\$8.00 jh. sh. c.  
China: Hole in the Bamboo Curtain 28 min C. 1972 \$13.00 jh.sh.c.a.  
China: Industrial Revolution 16 min. C. 1967 \$8.00 jh.sh.c.  
China: Open Door? Part I 20 min. C. 1972 \$10.00 sh.c.a.  
China: Open Door? Part II 20 min. C. 1972 \$10.00 sh.c.a.  
China: Open Door? Part III 20 min. C. 1972 \$10.00 sh.c.a.  
China: Portrait of the Land 18 min. C. 1967 \$10.00 jh. sh.  
China: Social Revolution 17 min. C. 1967 \$8.00 jh. sh. c.  
China Today 22 min. C. 1972 \$10.00 jh. sh. c. a.  
China Under Communism 22 min BW 1964 \$5.00/ C. \$10.00 jh. sh. c.  
China's Industrial Revolution 15 min 1967 \$8.00 jh. sh. c.  
China's Villages in Change 21 min. C. 1967 \$10.00 jh. sh.  
Chinese Legends, Gods & Prophets 9 min. C 1974 \$15.00 sh.c. a.  
Face of Red China 54 min. 1958 \$9.50 sh. c.  
Forbidden City 43 min. C. 1973 \$16.00 jh. sh.c. a.  
Inside Red China 51 min. C. 1966 \$19.00 sh. c. a.  
Marco Polo's Travels 19 min. BW 1955 \$5.00 el. jh. sh.  
Masterpieces of Chinese Art 28 min. C. 1974 \$38.00 sh.c.a.  
Night at the Peking Opera 20 min. C. 1959 \$10.00 sh.c.  
Red China 54 min. BW 1965 \$9.50 sh. c. a.  
Red China Diary with Morley Safer 54 min. C. 1967 \$19.00 sh.c.a.  
Samp n Family 16min. BW 1949 \$4.00 el. jh. sh. c. a.  
Victory at Sea: Road to Mandalay - China, Burma, India and  
Indian Ocean 30 min. BW 1952 \$6.50 el. jh. sh. c. a.

Village in China Today 17 min. C. 1967 jh. sh. c.

East Indies/ Far East/ History, Ancient

Rise of Nationalism in Southeast Asia 16 min. BW 1965 \$4.00 sh. c. a.

Buddhist World 11 min. BW 1963 \$3.50 sh.

Ancient Orient: The Far East 14 min. BW 1958 \$4.00 jh. sh. c.

India

Animals of the Indian Jungle 11 min. C. 1959 \$7.00 el. jh. sh.

Boy of India: Rama and the Elephant 10 min. C. 1955 el.

India: Land and the People 11 min. C. 1958 \$7.00 jh. sh.

India: (Pakistan & the Union of India) 17 min. BW 1952 \$4.00 el. jh. sh.

India's History: British Colony to Independence 10 min. BW 1955 \$3.50 jh. sh. c.

India's History: Early Civilizations 10 min. BW 1955 \$3.50 jh. sh. c.

India's History: Mogul Empire to European Colonization 10 min. 1955 \$3.50 jh. sh. c.

Kaleidoscope Orissa 37 min. C. 1967 \$13.00 sh. c. a.

Mahatma Gandhi 19 min. BW 1955 \$5.00 jh. sh. c.

Mahatma Gandhi: Silent Revolution 38 min. C. 1969 \$13.00 sh. c.

North Indian Village 32 min. C. 1955 \$13.00 sh. c. a.

Textiles and Ornamental Arts of India 11 min. C. 1955 \$17.00 jh. sh. c.

Japan

Ancient Orient: The Far East 14 min. BW 1958 \$4.00 jh. sh. c.

Boy of Japan: Ito and His Kite 11 min. C. 1964 \$7.00 el.

Bunraku Puppets 35 min. BW 1968 \$6.50 jh. sh. c. a.

Discovering Music Series: Discovering the Music of Japan 22 min. C. 1967 \$10.00 el. jh. sh. c. a.

Fishing on the Coast of Japan 13 min. C. 1963 \$7.00 el. jh. sh. c. a.

Honorable Mountain 20 min. C. 1968 \$10.00 jh. sh. c. a.

In a Spring Garden 6 min. C. 1968 \$6.00 el. jh. sh. c.

Japan - Harvesting the Land and the Sea 27 min. C. 1965 \$13.00 jh. sh. c. a.

Japan: Historical Overview 14 min. BW 1964 \$4.00 sh. c.

Japan: Miracle in Asia 30 min BW 1965 \$6.50/C. \$13.00

Japa's Geography: Human and Economic 13 min. BW 1962 \$3.50 jh. sh.

Japan's New Family Patterns 15 min. 1962 \$4.00 jh. sh.

Japanese 52 min. BW 1969 \$9.50 jh. sh. c. a.

Japanese Boy - Story of Taro 20 min. BW 1963 \$5.00 el. jh.

Victory at Sea: Guadalcanal 30 min. BW 1952 \$6.50 el. jh. sh. c. a.

Victory at Sea: Pacific Boils Over - Pearl Harbor Dec. 7, 1941 30 min BW 1952 \$6.50 el. jh. sh. c. a.

Victory at Sea: Road to Mandalay 30 min. BW 1952 \$6.50 el. jh. sh. c. a.

Victory at Sea: Target Suribachi - Iwo Jima 30 min. BW 1952 \$6.50 el. jh. sh. c. a.

### Literature

Haiku 14 min. C. 1969 \$9.00 el. jh. sh. c. a.

Haiku: Introduction to Poetry 12 min. C. 1970 \$8.00 jh.

### Pakistan

Progress Report on Pakistan 28 min. BW 1953 \$6.50 jh. sh. c.

### Religion/ Religious History

Hindu World 11 min. BW 1963 \$3.50 sh.

In the Name of Allah 76 min. BW 1971 \$10.00 sh. c. a.

Major Religions of the World 20 min. C. 1953 \$10.00 sh. c. a.

Moslem World: Beginning and Growth 11 min. BW 1965 \$3.50 jh. sh. c.

### Rivers

Mekong 25 min. 1966 \$5.00 jr. sh.

### Stories

Five Chinese Brothers 10 min. C. 1958 \$7.00 el.

Rolling Rice Ball (A Japanese Fairy Tale) 11 min. BW 1967 \$3.50 el.

### War

Milestones: Hiroshima Blast Horror 5 min. BW 1960 \$3.00  
el. jh. sh.

Why Viet-nam 32 min. BW 1965 \$6.50 sh. c. a.





# JAPAN SOCIETY, INC.

333 E. 47th St. • New York, N.Y. 10017 • Tel: (212) 832-1155 • Telex: 234450 JSNY

Rising American Interest in not only viewing but learning how to perform the theatre arts of Japan, has led us to focus our film holdings on that subject. Films in the Society's collection will be of special interest to schools and theatre workshops interested in learning and demonstrating the theatre arts of Japan.

**RESERVATION:** Upon receipt of a written request (NO telephone reservation accepted) for film reservation, the Japan Society will send an invoice to confirm it. The user is requested to pay the fee as early as his fiscal regulation permit.

**LENGTH OF LOAN:** The user will receive the film a few days before the show date. As a rule, the film should be sent back to the Japan Society the day following the showing by SPECIAL DELIVERY, unless we request that the film be forwarded to the next user. Such requests will come well in advance of the mailing date.

## HANDLING OF

**THE FILM:** The Japan Society requests that the film be handled professionally;

Rewind film to original reel and fasten outside end with a masking tape.

Put film in our can and return to the Japan Society or forward to the next user as the case may be.

Send film always by SPECIAL DELIVERY MAIL insured for \$200 the day following the showing.

**RENTAL FEE:** \$20.00 for each film, payable to Japan Society, Inc.

**NOTE:** All films are 16mm.  
If the film is damaged in any way, we shall appreciate your reporting it immediately.

The following organizations have films on Japan which are available without charge or for a small handling fee.

- |  |   |  |
|--|---|--|
| *Japan Trade Center<br>1221 Ave. of the Americas<br>New York, NY 10020             | *Association-Sterling Films<br>600 Grand Ave.<br>Ridgefield, NJ 07657           | *Japan Information Service<br>Consulate General of Japan<br>280 Park Ave., New York, NY<br>10017 |
| *Japan National Tourist Organization<br>45 Rockefeller Plaza<br>New York, NY 10020 | *Japan Foundation<br>c/o Japan Society<br>333 E. 47th St.<br>New York, NY 10017 | (or the Consulate General<br>of Japan nearest you)   |
| *Toho International<br>1501 Broadway<br>Paramount Bldg.<br>New York, NY 10036      | *Dept. of Audio-Visual Aids<br>Bucknell University<br>Lewisburg, PA 17837       | *Film Rental<br>Syracuse University<br>1455 Colvin St.<br>Syracuse, NY 13210                     |

- FOLK DANCE (Japan Society Presents) B&W, 1965, 30 min.  
Introduction to the special folk dance art of the northern part of Niigata Prefecture, "snow country".
- JAPANESE DANCES (Japan Society Presents) Color, 1963, 15 min.  
Miss Suzushi Hanayagi first demonstrates the meaning of traditional gestures and movements. She then dances the traditional Kurokumi and a modern dance, Without Color.
- JAPANESE FOLK DANCE (Japan Society Presents) Color, 1969, 27 min.  
Excerpts and complete dances including a mask dance, a drum dance, and a battle dance. Produced in cooperation with the Board of Education of the City of New York.
- TRADITIONAL AND CONTEMPORARY DANCE (Japan Society Presents) B&W, 1967, 30 min.  
This juxtaposes a traditional Japanese dance by Suzushi Hanayagi with her contemporary avant garde dance, and shows the influence of the old on the new.

## KABUKI

- ART OF KABUKI (Japan Society Presents) B&W, 1969, 30 min.  
Presents the well-known actor Kuroemon as well as other stars of the Grand Kabuki Troupe in excerpts from Kumagai Jinya and Momiji-kari. Demonstrates male and female gestures and sword fighting.
- KABUKI (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.  
Introduction to the Kabuki theatre. Excerpts from various plays, taken directly from actual stage performances.
- KANJINCHO B&W, 1940, 70 min.  
Filmed in 1940 directly from the stage of the old Kabukiza in Tokyo. This is a historic production of one of the most familiar plays of Kabuki theatre. All in Japanese.
- KEYAMURA ROKUSUKE (HIKOSAN GONGEN CHIKAI NO SUKEDACHI)  
(Japan Broadcasting Corp.) B&W, 1967, 80 min.  
An October 1967 performance filmed by NHK (Japan Broadcasting Corp.) at the National Theatre in Tokyo and featuring Jitsukawa Enjaku and Nakamura Shikan. Written for the puppets in 1786 and later adapted for the Kabuki stage.

## NOH

- AOI NO UYE B&W, 1933, 30 min.  
This reprint of a pre-World War II film of Aoi no Uye as performed on a Noh stage in Japan is a valuable recording of this dramatic form. Comments in English.
- NOH (HAGOROMO) (Japan Society Presents) B&W, 1965, 30 min.  
Demonstration of Noh dance steps, pattern and masks by Mr. Sadayo Kita. Excerpt from the famous Noh play of Hagoromo.
- NOH DRAMA (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.  
Introduction to the subject of Noh drama. Selections from representative plays. Behind-the-scene activities -- fitting masks, costumes and some special effects -- are shown.
- NOH: SAGI (Japan Broadcasting Corp.) B&W, 1969, 30 min.  
Noh dance based on an incident from the Heike Monogatari. Sound entirely in Japanese. Filmed by NHK at the Hosho Nogakudo, Tokyo.

## PUPPETS

- BUNRAKU (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.  
The many aspects of Japanese puppet theatre. Includes selection from plays, preparations, structure of the puppets and their manipulations.

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Films: After 17 Years - 257

(McGraw-Hill) 26min. 1968

Describes the character and dilemma of Yavar Abbas, an Indian who, after seventeen years of self-imposed exile in England, made his own pilgrimage back to his native land and family. Pictures his family in England, his return to India, and his reunion with his family in Charkarl.

Angkor, the Lost City - 224

(National Film Board of Canada) 13 min. 1961

Pictures Angkor Wat, a whole metropolis of palaces and temples, recovered from the jungle which hid them for centuries. Shows views of six hundred monuments, picture-tapestries of stone which reveal the glories of the past empire of the Khmers.

As in My Time - 256

(Current Affairs Production) 26 minutes 1968

Pictures Indian ex-patriot Yavar Abbas as he visits the places of his youth and early manhood in India. Includes views of Lucknow, Allahabad University, and the Indian Military Academy.

China: A Portrait of the Land - 274

(Encyclopedia Britannica Educational Corp.) 18 min. 1967

Shows the influence of China's land resources on her history and her economy. Suggests the human problem that China will face as her development, both industrially and agriculturally, proceeds along communist lines.

Four Families - 89, 90

(McGraw) 30 min each 1965

A comparison of family life in India, France, Japan, and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.

Gandhi - 251

(McGraw-Hill) 27 min 1959

A biography of Mohandas K. Gandhi, tracing his rise to importance in India and his struggles to win independence for that country.

India: Introduction to Its History - 273

(Encyclopedia Britannica) 16 min. 1957

Provides an overview of Indian history, from the legendary conquest by Aryan invaders about 2000 B.C. through the struggle for freedom reaching its climax under Gandhi's leadership, to the declaration of independence in August, 1947. Describes the nature and influence



of the major religions in India; the artistic monuments and contributions of each dynasty; and the cultural development of the people in different regions of the subcontinent.

Indonesia - New Nation of Asia - 270

(Encyclopedia Britannica) 16 min. 1959

An Indonesian teacher tells the story of his country. Traces the history of Indonesia from Dutch rule through Independence; shows life in crowded cities and in the homes of village families; examines the natural resources, religions, art, and industries of the country, pointing out how the living standards are improving.

Iran - Between Two Worlds - 272

(Encyclopedia Britannica) 14 min. 1954

A study of present day Iran (1954). Contrasts the remnants of the Persian Empire with the growing influence of western thought and technical development. Stressing the strategic importance of Iran and its geography, Shows scenes of the major cities and the art and industry of the country against a background of village life which has remained unchanged for twenty-five centuries.

Major Religions of the World: Development and Rituals - 271

(Encyclopedia Britannica) 20 min. 1953

Surveys the origins, rituals, and symbols of the major religions of the world, including Hinduism, Buddhism, Judaism, Christianity, and Mohammedanism.

Mekong - 275

(Encyclopedia Britannica) 25 min. 1967

Discusses the need for development of the Mekong River area and the role of that area in the solution of the problems that precipitated the conflict in Vietnam.

Red China - 261, 262

(McGraw) 54 min. 1962

Traces the rise of Mao Tse-tung and the Communists during the civil war against Chiang Kai-shek and the Chinese Nationalists from 1946-1949; describes Communist China's successful five-year plan, followed by the disastrous "great leap forward." Uses films made by Swiss photographer Fernand Giger inside China to examine changes that have occurred under the Communist regime in the past few years, the relationship of China to the Soviet Union and other nations, and Red China's growing strength and threat to world peace.

The Rise of Nationalism in Southeast Asia - 253

(McGraw-Hill) 15 min. 1961

Explains that the new nations of Southeast Asia are of critical importance in world history; surveys the general conditions which give rise to nationalism in the Philippines, India, Pakistan, Ceylon, Indonesia, Burma, and Vietnam, and Malaya; and examines the problems confronting each of these nations on their road to development.



The Story of Chinese Art - 243

(McGraw) 20 min. 1971?

A survey of Chinese art from its beginning to modern times, using significant art objects, animated maps, and graphs.

Thailand, Land of Rice - 269

(Encyclopedia Britannica) 14 min. 1957

Presents an overview of Thailand and its people, including sequences on rice farming, the way of life of a farm family, the floating market on Bangkok canals, and traffic in the harbor of Bangkok,

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之氣掃在後刻石之骨神  
在先在後大小相開有加  
墨筆者掃是色迹水則刻  
子千春而能奪環山則老  
骨開出而傾雄是有血脈  
存焉

王忠言曰畫石之法先洗  
透趣可改可截漸用墨量  
為上又云畫石之妙用墨  
者後入者不自然色潤不  
可多得妙法漸開漸皴有  
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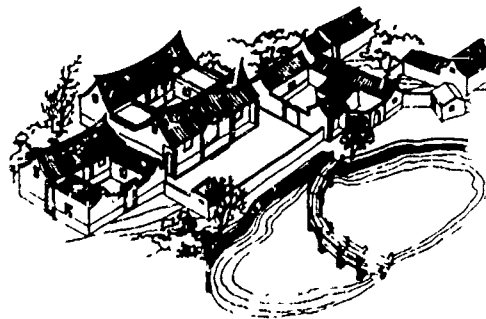
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